#### "Where the Wild Things Are" Utilizing Music and Play to Support Self-Regulation



#### Anne Meeker Watson, Ph.D., MT-BC

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# SING. PLAY. LOVE. Kits

A creative, joyful, and highly effective program that utilizes books, music, and play to support important developmental areas and help young children fall in love with learning.











# **Book Giveaway**

# You could win a FREE copy of a book of your choice! Up to \$75 in value

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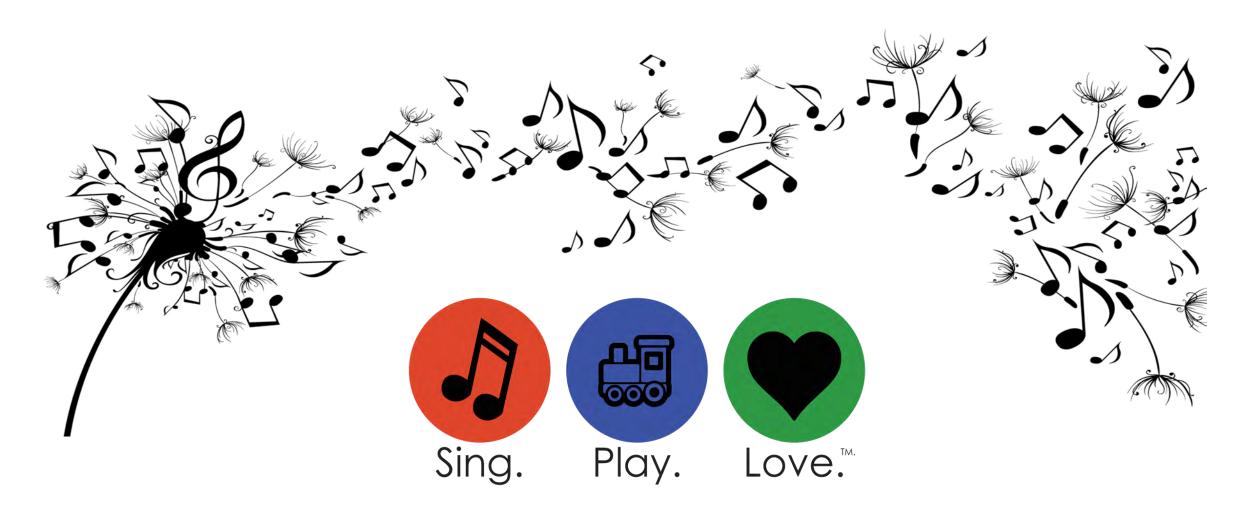
More information will be provided at the end of the webinar.







#### "I want all young children to love learning."



# Music can be a powerful tool for intentionally teaching important early learning skills .



#### Partnering with Families

Early childhood professionals and families can work together to share materials and strategies with children so they will learn important things.

# Anne Von Watson's School of Preschool Music

# The Glamourous Life of Early Childhood Music Therapy





# That was then. This is now.

#### "Kindergarten Ready"



## Kindergarten Teachers

Half of children entering kindergarten demonstrate the social, emotional and selfregulatory skills that will help them to adapt and learn during kindergarten.



## Kindergarten Teachers

Skills that predict School Success of Kindergartners

- Critical listening
- Visual memory
- Cooperation
- Inhibitory control



## Kindergarten Teachers

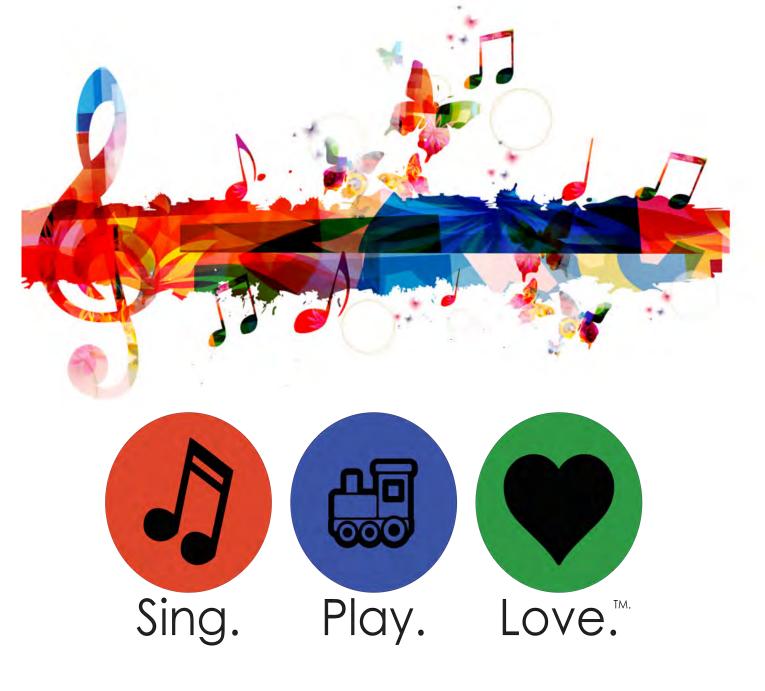
Self-regulation skills are the most important predictor of school success through third grade.



# "Bring it, Kindergarten teacher!"

#### Music-Based Instruction

Utilize songs, picture books, play activities, music videos and other strategies and supports to help young children learn and grow.











#### Learner Outcome One

What are the key three skills for supporting self-regulation?



#### Learner Outcome Two

How can we as educators generalize intentional learning opportunities across the routines and environments in a child's day?



#### Learning Across the Day

- Learn and practice self-regulation skills in meaningful context
- Support learning for every child, but provide powerful support for some children who struggle with challenging behaviors

















# Why focus on our own self-regulation skills?















WARE GODA

600

#### SELF-REGULATION The ability to monitor and manage feelings, thoughts and behaviors

R. A. Barkley (2004)

Reduce the frequency and intensity of strong impulses by managing stress and recovery

-- S. Shanker (2016)







#### Self-regulation

#### Mutual regulation



Children learn through one-to-one interactions with caring adults



# Self-Regulating Grandma



- Vestibular
- Tactile
- Visual
- Auditory
- Olfactory
- Gustatory

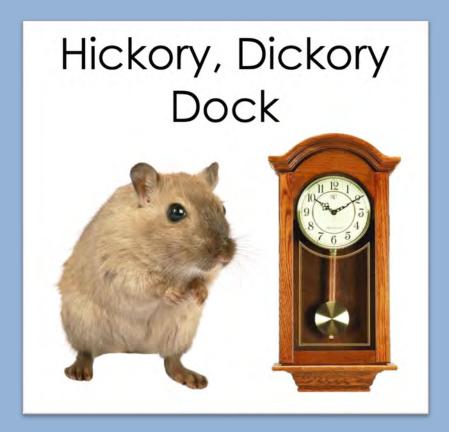
# Musical Joint Action Routine

Interactions which follow a predictable and logical sequence of events, use the same for of words each time, and are repeated on a regular basis.

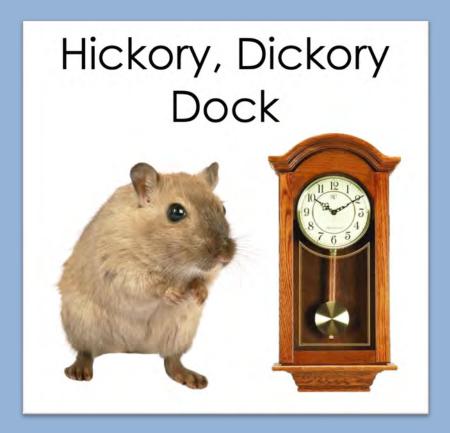


# Hickory, Dickory Dock

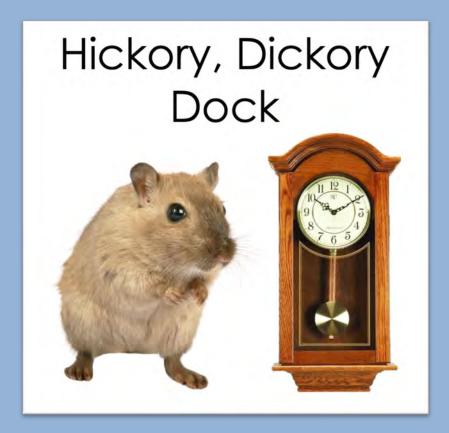




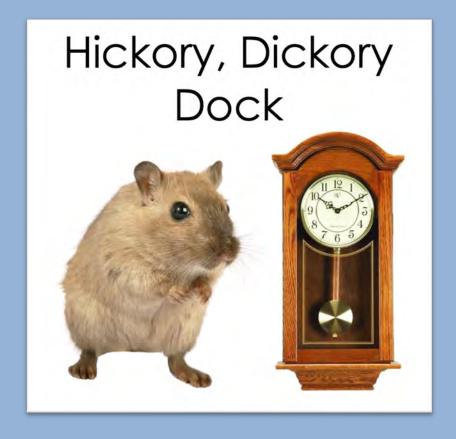
#### I can imitate your motor motions.



#### I can repeat rhymes or phrases from stories or songs.



#### Let's practice the extremely fancy motor motions.



# Let's sing, sign and move our bodies to this fun ditty!



# Your birthday present from me. www.singplaylove.com/squeak





# THE CELL PHONE EXPERIMENT

#### **Consequences of Distracted Parenting**

Produced by the Parents as Teachers Program Of the Blue Valley School District Overland Park, Kansas Michelle Kelly, Director www.bluevalleyk12.org



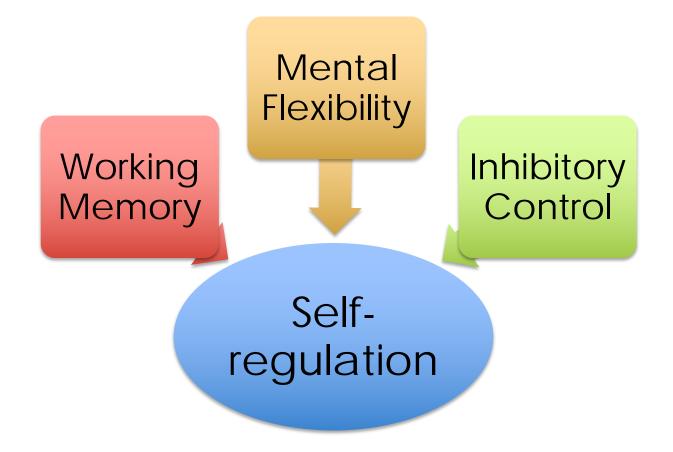
#### Vimeo.com/singplaylove/cellphone



#### Learner Outcome One

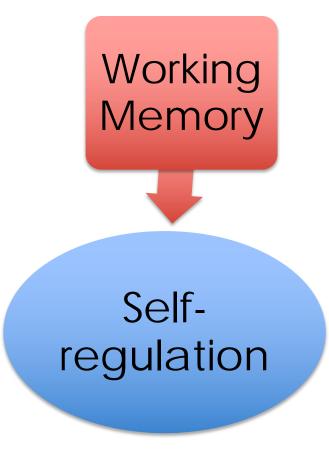
What are the key three skills for supporting self-regulation?

# THE KEY THREE



https://developingchild.harvard.edu/science/key-concepts/executive-function/

### THE KEY THREE



# WORKING MEMORY

The ability to keep information in your mind for a short period of time and be able to use the information in your thinking



# WORKING MEMORY



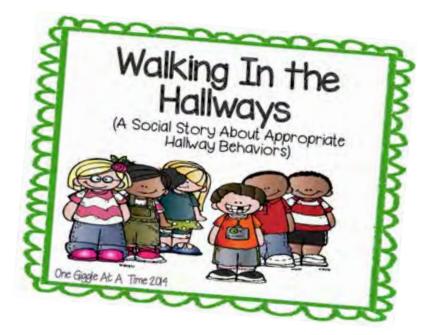
### Working Memory

- Focus
- Remember expectations, rules, directions
- Anticipate transitions and routines
- Generalize learning in one setting to another setting



### What are "Social Stories?"

Describe a situation, skill or concept in a patient and reassuring manner that is easily understood by young children





# AUDIATION

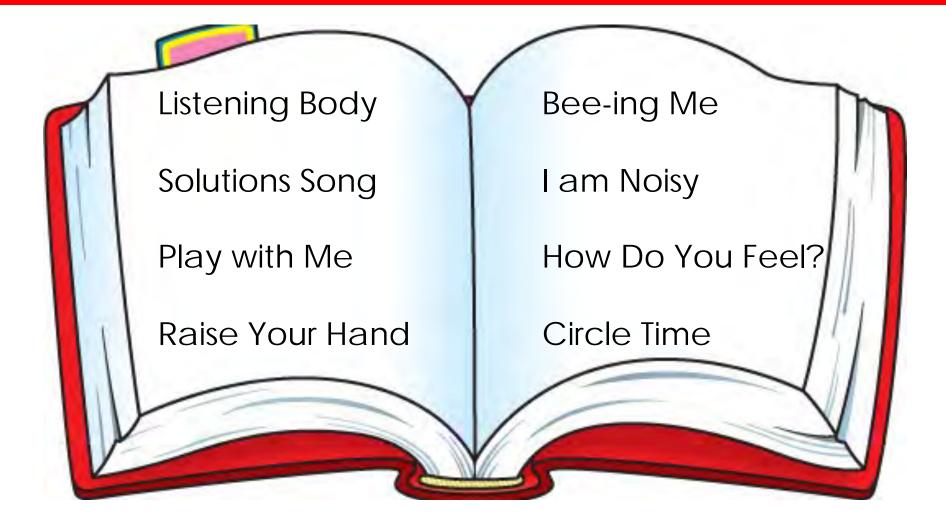
Mentally hearing and comprehending music, even when no physical sound is present.

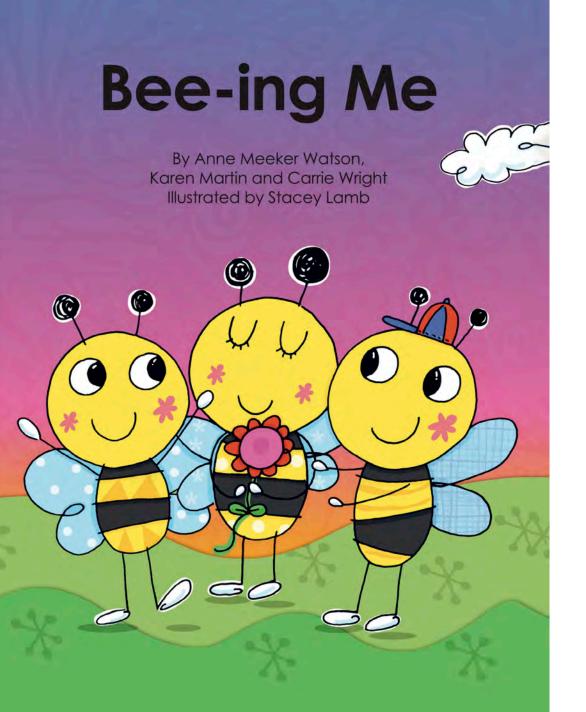
Thinking songs

"Through the process of audiation, we sing and move in our minds, without ever having to sing and move physically."

Edward Gordon (1997)

# Singable Social Stories

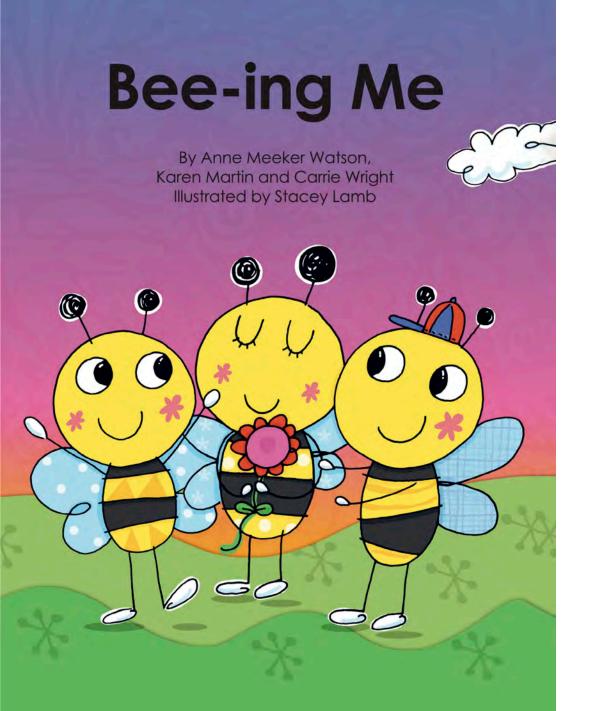




### **BEE-ING ME**

#### Learner Goal:

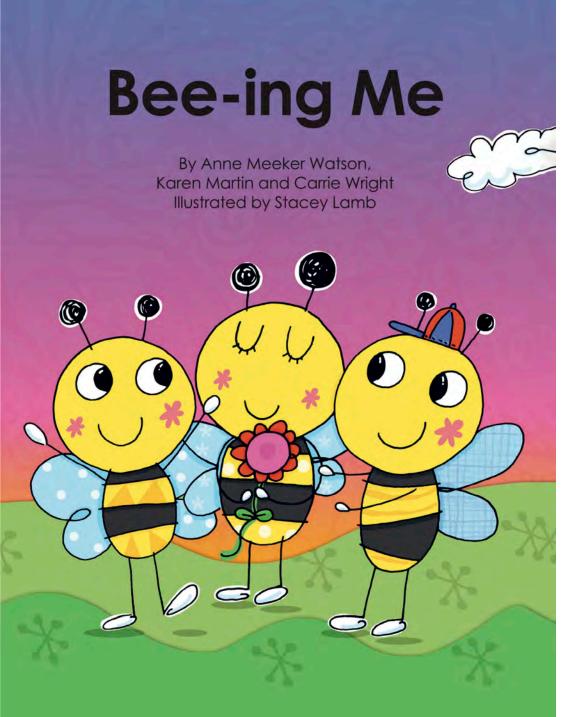
I can follow rules, routines and transitions.



# BEE-ING ME

Signed words

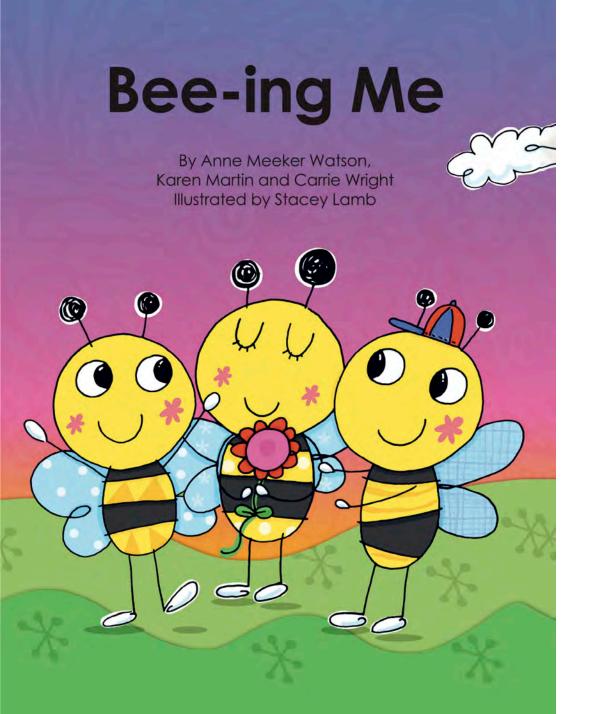
#### SAFE RESPECTFUL/KIND RESPONSIBLE BEST



# BEE-ING ME

Let's sing and sign this song together.

Be safe, Be safe be respectful, be respectful Be responsible, Be responsible. I'm being all I can be. (best) Be safe, Be safe Be respectful, be respectful Be responsible, Be responsible. The three "bee's" of being me!



BEE-ING ME Music Video Let's sing and sign as we watch young children demonstrate safety, respect, and responsibility.



#### Learner Outcome Two

How can we generalize intentional learning opportunities across the routines and environments of a child's day?

# Learning Across the Day



"You are respecting your friend's space. That is very respectful!"

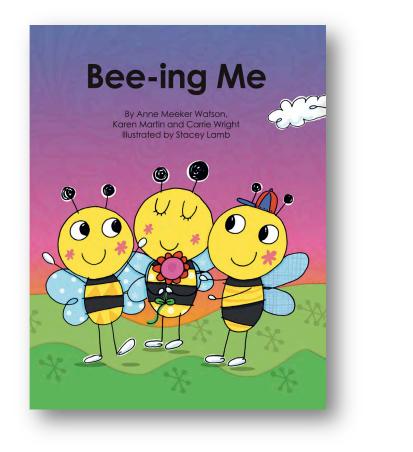


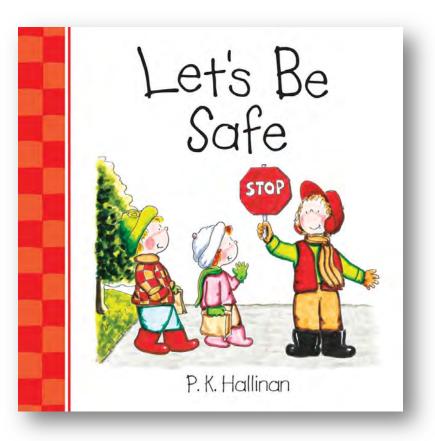
# Perfect pairings



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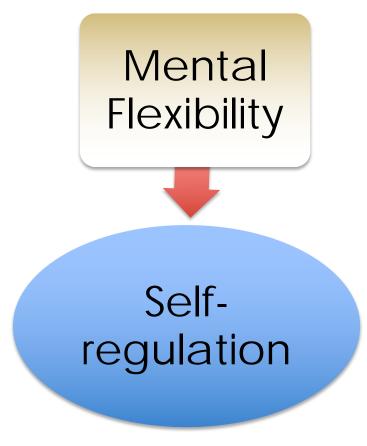






# Perfect Pairings

### THE KEY THREE



# MENTAL FLEXIBILITY

The ability to adapt to changing tasks or problems



# MENTAL FLEXIBILITY

# Can shift sets

Let go of old way and try a new way



### Mental Flexibility

- Pay attention
- Listen
- Ignore distractions
- Switch focus
- Handle surprises
- Follow directions



#### Make the unpredictable predictable



What is the most predictable part of a young child's day?

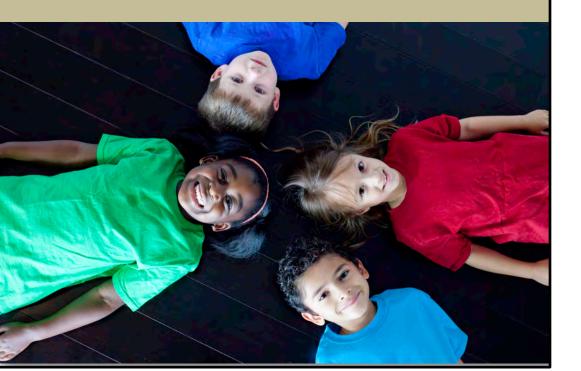


### Other children



#### Songs for Social-Emotional Learning

By Anne Meeker Watson, Ph.D., MT-BC



# Solutions Song

Learner Goal:

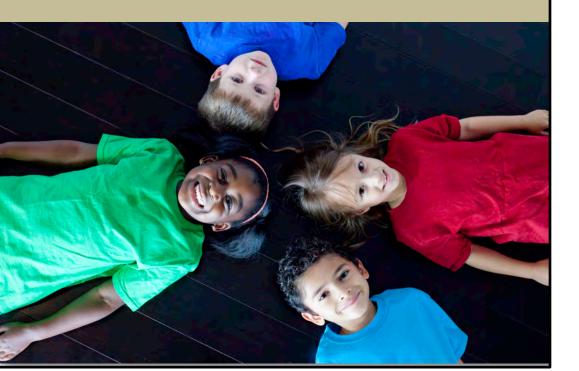
I can solve my problems.

I can help my friends solve problems during play.



#### Songs for Social-Emotional Learning

By Anne Meeker Watson, Ph.D., MT-BC



# Solutions Song

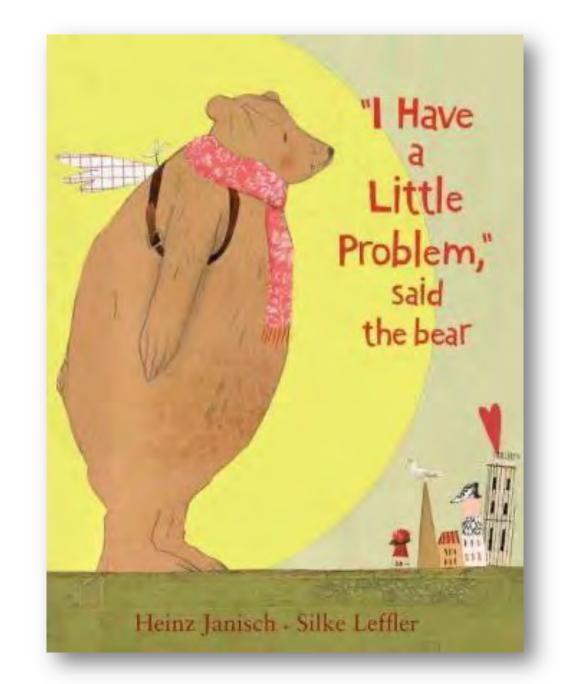
Let's practice key signed words.

Problem What? Help **Solutions** Together "Make better" Great! Celebrate

#### "Solutions Song" music video



### Perfect Pairings



#### Learning Across the Day



### Learning Across the Day

#### Center for the Social and Emotional Foundations of Early Learning WWW.Csefel.Vanderbilt.edu





#### Songs for Social-Emotional Learning

By Anne Meeker Watson, Ph.D., MT-BC



More skills through songs

- Share
- Pass desired item
- Emotional literacy
- Modulate loudness level
- Follow directions
- Practice "ready to learn" mindset
- Respect personal space of others
- Raise hand

# THE KEY THREE Inhibitory Control Selfregulation

#### INHIBITORY CONTROL

The ability to voluntarily inhibit attention or behavior



#### INHIBITORY CONTROL

Two types: 1. Delay a response



#### INHIBITORY CONTROL

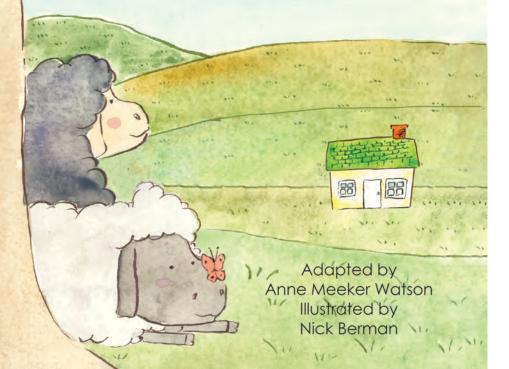
- Two types: 1. Delay a response
- Replace one response with a different one



#### Inhibitory Control

- Controls impulses
- Self-calms
- Takes turns
- Shares
- Waits
- Delays gratification

#### White Sheep and Black Sheep



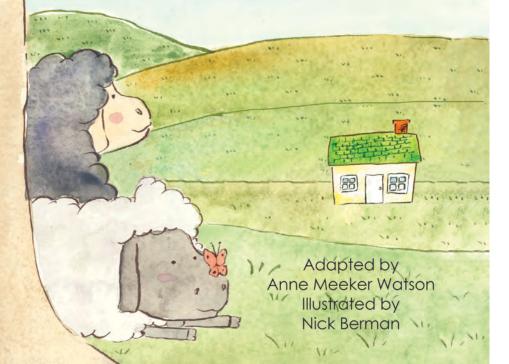
### WHITE SHEEP AND BLACK SHEEP

#### Learner Goal:

I notice the thoughts and feelings I am experiencing as I sing this calming song with my caring adult. Sometimes being quiet is hard.

#### White Sheep and Black Sheep

y re

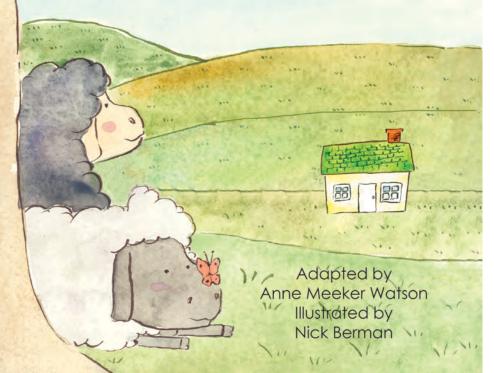


#### WHITE SHEEP AND BLACK SHEEP Signed words

WALK SHEEP WHERE? **STOP** SNUG/HUG/HOLD BIRD **REST/SLEEP BUTTERFLY** TREE BABY **SMILE FLOWER TURN-OFF-LIGHT** 

Don't ruin my book by signing too many words!

#### White Sheep and Black Sheep



#### WHITE SHEEP AND **BLACK SHEEP** Music Video Let's sing and sign as I gently entrance you with my instrumentation and beautiful story characters.

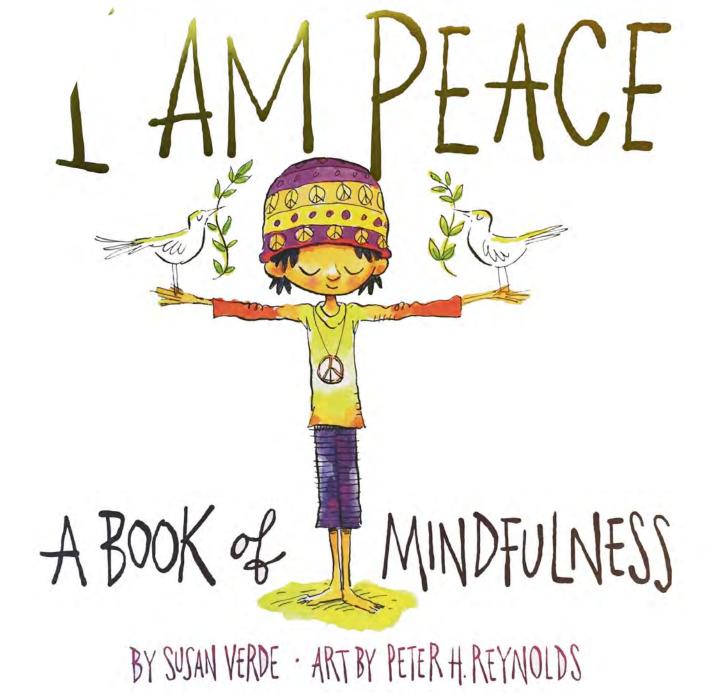
### Learning Across the Day

Turn off your voice and "sing" the song with your hands.

Turn off your voice and give other directions throughout the day in your special ASL "love language."



#### Supplemental Picture Book





How does music help young children successfully participate in a group activity?



Music demands time-ordered behavior.



#### Music to calm and alert

## Calm

### Alert







#### Challenging behavior?

#### **PHYSIOLOGICAL AROUSAL**

#### A continuum of bio-behavioral states

1. Deep Sleep 2. Drowsy 3. Quiet Alert 4. Active Alert 5. Agitated 6. Extremely dysregulated Low High

Prizant (2019)

### Sit still.

hen

Kino

ns

um

1

will

Dienstor

# Be quiet.

hen

Kino

ns

um

1

will

Dienstor

#### Music to Promote Self-Calming

Utilizing the structure and predictability of music to help a child become peaceful and manage emotions.



#### Welcome to MELTDOWN MONDAY!!!!!





#### Satiation and Impulse Control



# Motor Planning



### Peer Awareness



# Personal Space



### Time to MOVE!



### Time to NOT move!



#### Practicing Inhibitory Control and Executive Function



Ready – ONE. Ready – TWO. Ready – THREE.

#### Executive Function Our ability to plan, focus attention, remember instructions, and multi-task



Ready – ONE. Ready – TWO. Ready – THREE.

# Children with challenging behaviors

# Caregivers and teachers with challenging behaviors



# 1. Individualize

# Children with special needs





# 2. "Universalize"

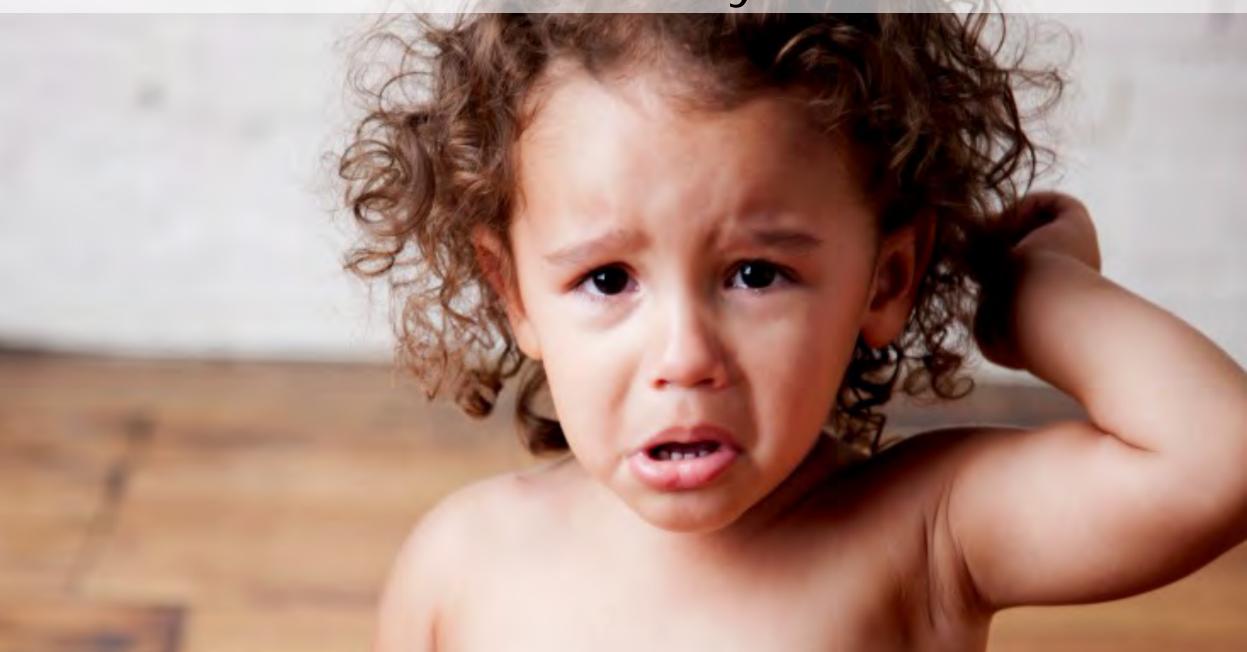
# Universal strategies

# 3. Prioritize



# 4. Empathize

#### Be in touch with three-year-old YOU.



#### The Adult Friend Filter





#### Grand Finale and World Premiere Do You Wanna Be Friends?

Featuring the COVID Chorus

Inspiration and input provided by a dozen amazing early childhood professionals





#### Your special part:

Sing, sway and sign the word FRIEND.
Join me for the kick-line at the end.

It's no fun playing all by myself. I'd like to play with you. I know that you like books and blocks. And I like those things, too. I have a plan for you and me to laugh and to pretend. I've got to get your attention 'cause I really need a friend.



Do you want to be friends? We will share our toys. Friends can be girls or boys. Friends know how to go with the flow. Please say hello to my friend. We will smile and share. Friends can play anywhere. Friends know listening matters a lot. I 'm so glad I've got you, my friend. We are friends. We are friends.



To make a friend you need to be a friend,

- 'Cause friends are gentle and kind.
- I'll help you and you'll help me.
- I will follow and you will lead.

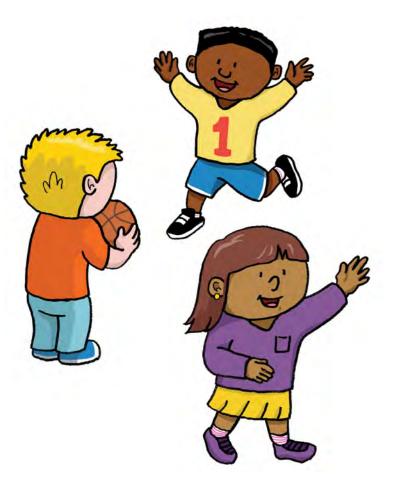
Stand up and get ready to KICK!!!



Do you want to be friends? We will share our toys. Friends can be girls or boys. Friends know how to go with the flow. Please say hello to my friend. We will smile and share. Friends can play anywhere. Friends like to give more than that get. I will never forget We are friends.



I can hardly wait. Friends. For our next play date. We're friends. We are friends. We are friends.



#### Do You Wanna Be Friends?

Coming in 2022! New SING.PLAY.LOVE. Book Learner Goal: Friendship skills









# SING.PLAY.LOVE. Books and PLAY & LEARN program for families in Spanish

#### SING.PLAY.LOVE. a little. Or a lot!







#### Your SOCIAL-EMOTIONAL LEARNING Kit





#### Sign up for my SING.PLAY.LOVE. newsletter and receive cool stuff.



#### www.SingPlayLove.com

#### Watch our mash-up of all 20 books, songs and movies at www.vimeo.com/singplaylove/SPLrocks





#### www.vimeo.com/singplaylove/sample

# I LIKE YOU.



#### Join our SING.PLAY.LOVE. Community

#### www.facebook.com/singplaylove





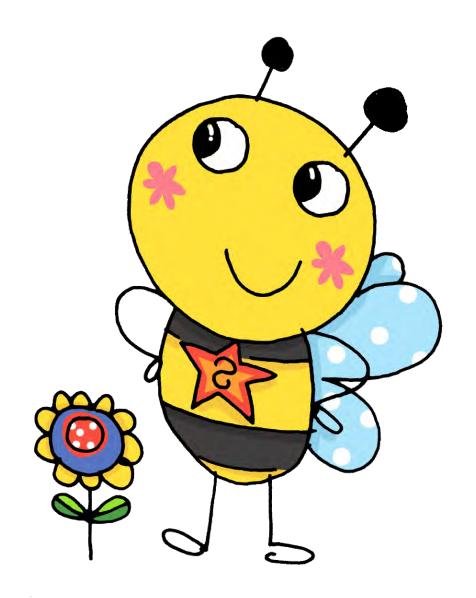
#### Does SING.PLAY.LOVE. sound like it would be fun and beneficial for your Littles?

Let's talk.

anne@singplaylove.com

### Questions?

#### www.SingPlayLove.com https://bpub.fyi/SPL-Kits



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