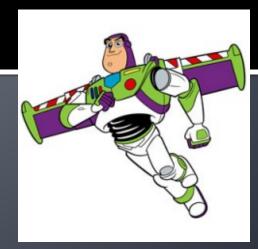
## Simple View of Reading and Beyond: Need for **Expanded Models to Guide** Assessment and Intervention for Reading Disorders

International Dyslexia Association Grapevine, Texas October 30, 2015

Nickola Wolf Nelson, Ph.D., CCC-SLP Michele A. Anderson, Ph.D., CCC-SLP Western Michigan University

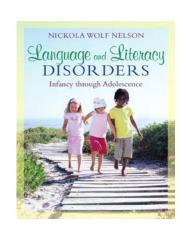


## Disclosure/Acknowledgments

 Nickola Nelson is a co-author of the Test of Integrated Language and Literacy Skills (TILLS). References to this measurement tool will be made during this session. Nonfinancial: No relevant nonfinancial relationships exist.



- Many graduate students, colleagues, test administrators
- Nelson, N. W., Plante, E., Helm-Estabrooks, N., & Hotz, G., (2016). Test of Integrated Language and Literacy Skills (TILLS). Baltimore, MD: Paul H. Brookes Publishing, Inc. (with potential royalties). Paul H. Brookes Publishing Co. also contributed financially and nonfinancially to the development of the TILLS.
- U.S. Department of Education, Office of Special Education Programs, and Institute of Education Sciences, National Center for Special Education Research, Grant R324A100354 to Western Michigan University funded the standardization research on the TILLS. However, the opinions in this presentation are those of the authors and not the U.S. government.
- Nelson, N. W. (2010). Language and Literacy Disorders: Infancy through Adolescence. Boston, MA: Allyn & Bacon.



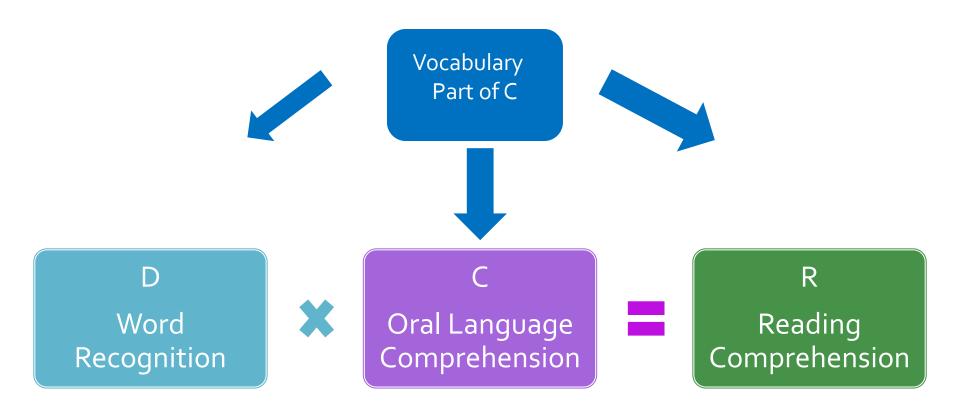


## "Simple View of Reading"

- Reading decoding/ word recognition
  - Sound/word level knowledge
  - Phonological (and orthographic) aspects of language
  - Focus on form
- Reading comprehension
  - Sentence/discourse level knowledge
  - Nonphonological aspects of language
  - Relies on accurate decoding
  - Focus on making sense

Word recognition (D) X
Oral language
comprehension (C) =
Reading
comprehension (R)

Gough, P. B., & Tunmer, W. (1986). Decoding, reading, and reading disability. *Remedial and Special Education*, 7, 6-10.

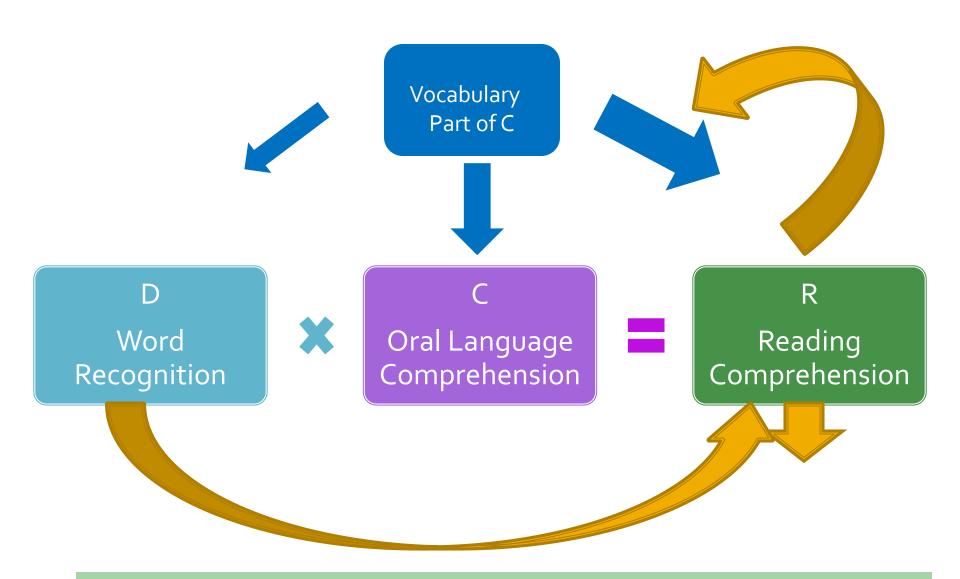


Simple View of Reading (SVR; Gough & Tunmer, 1986)
Simple View of Reading Redux (Tunmer & Chapman, 2012)

## **Definition of Dyslexia**

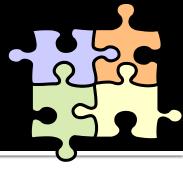
"Dyslexia is a specific learning disability that is neurobiological in origin. It is characterized by difficulties with accurate and/or fluent word recognition and by poor spelling and decoding abilities. These difficulties typically result from a deficit in the phonological component of language that is often unexpected in relation to other cognitive abilities and the provision of effective classroom instruction. Secondary consequences may include problems in reading comprehension and reduced reading experience that can impede growth of vocabulary and background knowledge."

Adopted by the IDA Board of Directors, Nov. 12, 2002. This Definition is also used by the National Institute of Child Health and Human Development (NICHD). Many state education codes, including New Jersey, Ohio and Utah, have adopted this definition. Learn more about how consensus was reached on this definition: <a href="Definition Consensus Project">Definition Consensus Project</a>.



Listening comprehension > Reading comprehension (Badian, 1999; Stanovich, 1994)

## How simple are the pieces?



## DECODING/WORD RECOGNITION

- Phonemic awareness
- Orthographic awareness
- Morphological awareness
- Vocabulary knowledge
  - Structure
  - Semantic
- Nonword reading and spelling
- Real word reading with or without syntactic context
- Etc.

#### LANGUAGE COMPREHENSION

- Word recognition
  - Speech perception
  - Reading decoding
- Vocabulary
- Complex syntax
- Cohesive devices
  - Pronoun reference
  - Anaphoric reference
  - Catephoric reference
- Discourse structure
- Inference
- Logical reasoning
- Memory
- Attention
- Goal to measure language, not world knowledge
- Etc.

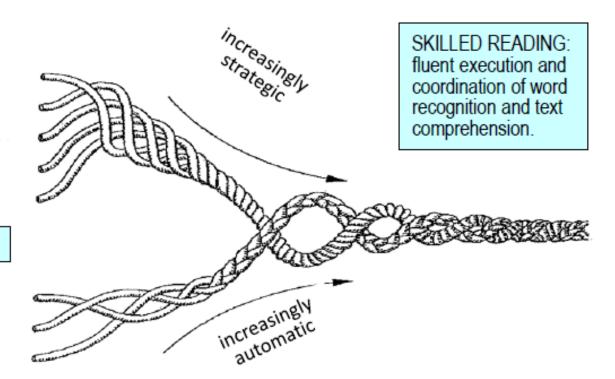
#### **VOCABULARY SKILLS**

- Word structure
  - Morphology
  - Phonology
  - Orthography
- Concrete word referents
- Figurative meanings
- Multiple meanings
- Semantic relationships
  - Categorical/contrastive
  - Part-whole
  - Synonym/antonym
  - Attributes
  - Functional
  - Temporal
  - Logical
  - Emotional
- Etc.

#### Scarborough's Reading Rope (2001)

#### LANGUAGE COMPREHENSION

- Background Knowledge
- Vocabulary Knowledge
- Language Structures
- Verbal Reasoning
- Literacy Knowledge



#### WORD RECOGNITION

- Phonological Awareness
- Decoding (and Spelling)
- Sight Recognition

Figure 8.1. Illustration of the many strands that are woven together in skilled reading. (p. 98)

## How does the SVR relate to oral language difficulties?

- Two dimensions may explain dyslexia and specific language impairment (SLI)
  - Phonological skills (sound/word level)
  - Nonphonological skills (sentence/discourse level)

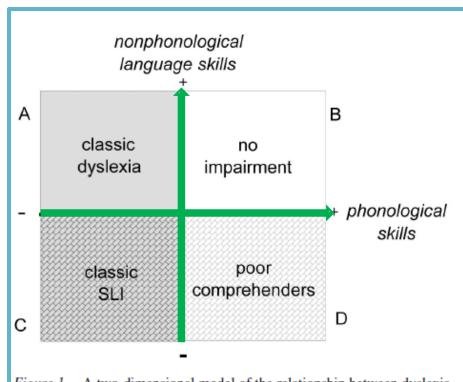
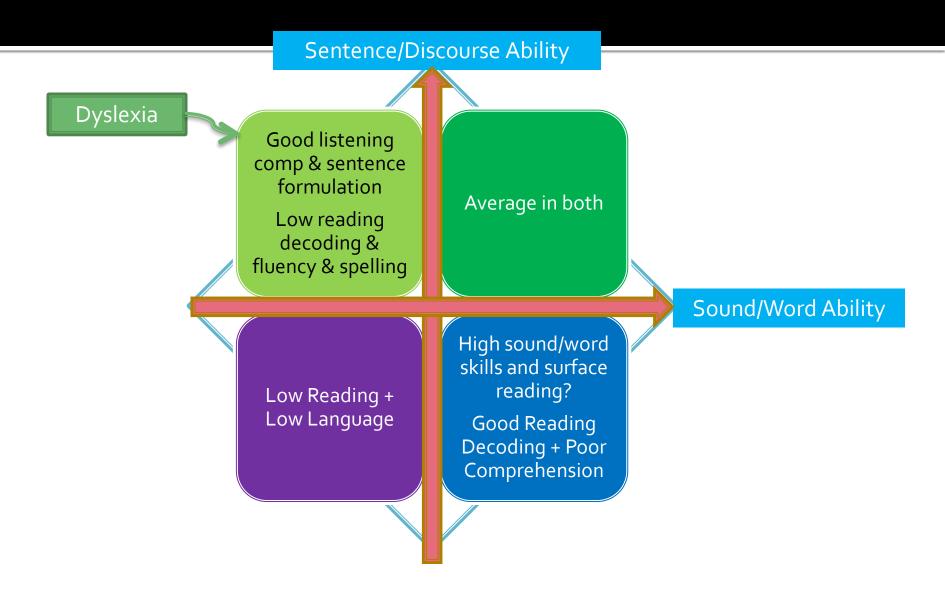


Figure 1. A two-dimensional model of the relationship between dyslexia and specific language impairment (SLI).

## Applying the Quadrant Model





#### Language Levels X Modalities Model

	Language Level					
Modality	Sound/Word Level	Sentence/Discourse Level				
Listening	1.Vocabulary Awareness (VA)  2.Phonemic Awareness (PA)	<ul><li>6. Listening Comprehension (LC)</li><li>8. Following directions (FD)</li></ul>				
Speaking	4. Nonword Repetition (NWRep)	<ul><li>3. Story retelling (Comp Qs) (SRcomp)</li><li>13. Social communication (SC)</li></ul>				
Reading	10. Nonword Reading (NWRd) 11. Reading Fluency (RF)	7. Reading comprehension (RC)				
Writing	5. Nonword Spelling (NWSp) 12c. Written Exp - word score (WEwd)	<ul><li>12a. Written Exp discourse score</li><li>(Wedisc)</li><li>12b. Written Exp sentence combining score (WEscs)</li></ul>				
Memory	<ul><li>14. Digit Span Forward (DSF)</li><li>15. Digit Span Backward (DSB)</li></ul>	9. Delayed story retelling (DSR)				

Nelson, N. W., Plante, E., Helm-Estabrooks, N., & Hotz, G. (2015). Test of Integrated Language and Literacy Skills<sup>™</sup> (TILLS<sup>™</sup>). Brookes Publishing Co., Inc.





#### 15 Subtests

17 scores (3 scores for Written Expression)

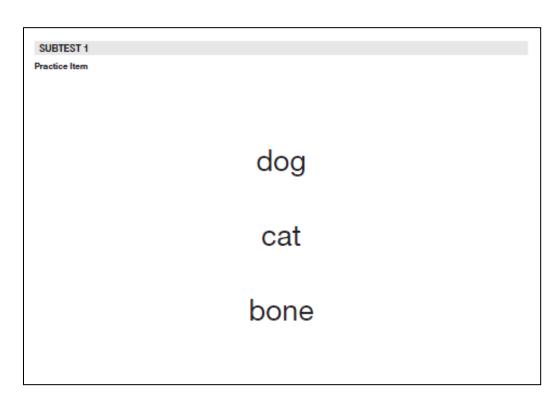
## 1. Vocabulary Awareness

"Here are three words.
Let's read them together."

"dog-cat-bone"

Say, "Tell me two words
that go together."

Then ask, "Why?"



#### **Practice Items**

dog-cat-bone	dog-cat-bone
Both animals / pets	Dogs like / eat / chew / bury bones
light our footbox	Bula our footbook
light-sun-feather	light-sun-feather
Sun gives light / both bright	Feather is light / not heavy

#### 2. Phonemic Awareness

"If the word is <u>bip</u>, and we take away the first sound, the word becomes [hesitate]... <u>ip</u>."

"If the word is <u>stig</u>, and we take away the first sound, the word becomes... <u>tig</u>."

#### **Practice Items**

Item	Phonetic spelling	Spoken response
bip → ip	/bɪp/ → /ɪp/	
stig → tig	/stɪg/ → /tɪg/	

### 3. Story Retelling

Select the age-appropriate story and say, "I'm going to read you a story. Listen carefully. Your job is to tell the story back to me just like I tell it to you."

	9. stocked (put)		
Comprehension Questions 10. the refrigerator (fridge, icebox		)	
Question	11. fruit (healthy foods [only scores one		ot gra
1. Why did Tommy's mother worry about him?	12. carrots (carrot sticks, healthy t	foods	, veg
She thought he was getting fat/gaining weight.	13. she even put		
	14. these things		
	15. in his lunchbox (lunch bag, lur	nch)	
2. How did Tommy trick his mother?	16. but Tommy (he)		
By trading his healthy foods for his friends' cookies.	17. was a "fast talker" (figurative mean		
3. Why did Tommy's mother feel confused?			
Because she was giving him healthy foods but he was still gaining weight.		0	1
4. In the story you heard that Tommy was a fast talker. What do you think that meant?			
He was good at talking people into things/convincing/persuasive (not he could talk very fast).		0	1

#### STORY 3A: "TOMMY THE TRICKSTER"

- Begin audio recording (recommended). Say, "I'm going to read you a story called 'Tommy the Trickster.' Listen carefully. Your job is to tell the story back to me just like I tell it to you. I can only read it once. Any questions?" (Answer.) "Let's begin."
- · Read the age-appropriate story, starting with its title, with a natural rate and tone.

"Tommy's mother thought he was getting fat from eating too much junk food. So, she stocked the refrigerator with fruit and carrot sticks. She even put these things in his lunchbox. But Tommy was a fast talker. At school he convinced his friends that cookies were bad for them. Then he traded his fruit and carrots for their cookies. His mother didn't know why Tommy kept gaining weight when all she had given him were healthy foods."

Say, "Now tell me the same story. Start now."

Content Units		ore
1. Tommy's (must use proper name to count on first instance)	0	1
2. mother	0	1
3. thought he (Tommy, worried)	0	1
4. was getting fat (bigger, gaining weight)	0	1
5. from eating	0	1
6. too much	0	1
7. junk food (cookies)	0	1
8. so she	0	1
9. stocked (put)	0	1
10. the refrigerator (fridge, icebox)	0	1
11. fruit (healthy foods [only scores once] [not grapes, etc.*])	0	1
12. carrots (carrot sticks, healthy foods, vegetables)	0	1
13. she even put	0	1
14. these things	0	1
15. in his lunchbox (lunch bag, lunch)	0	1
16. but Tommy (he)	0	1
17. was a "fast talker" (figurative meaning)	0	1

Content Units	Sc	ore
18. at school	0	1
19. he convinced (talked them into, told)	0	1
20. his friends	0	1
21. that cookies	0	1
22. were bad	0	1
23. for them	0	1
24. then he traded	0	1
25. his fruit (healthy foods [only scores once])	0	1
26. carrots (carrot sticks, healthy foods)	0	1
27. for cookies	0	1
28. his mother	0	1
29. didn't know why	0	1
30. Tommy (he)	0	1
31. kept gaining weight (getting bigger/fatter)	0	1
32. when all she had given him	0	1
33. were healthy foods	0	1

## 4. Nonword Repetition

Say, "I am going to play a voice recording for you. The person on the recording will say a pretend word that is not a real word. You will only hear the word once. Listen carefully so you can say the word just like the person you hear." Start the recording.

#### **Subtest Items**

	Item	Actual/target spoken response		ation ore
5–18	1. gid	/g ɪ d/	0	1
	2. stenders	/s t ε n d → z/ /s t ι n d → z/	0	1

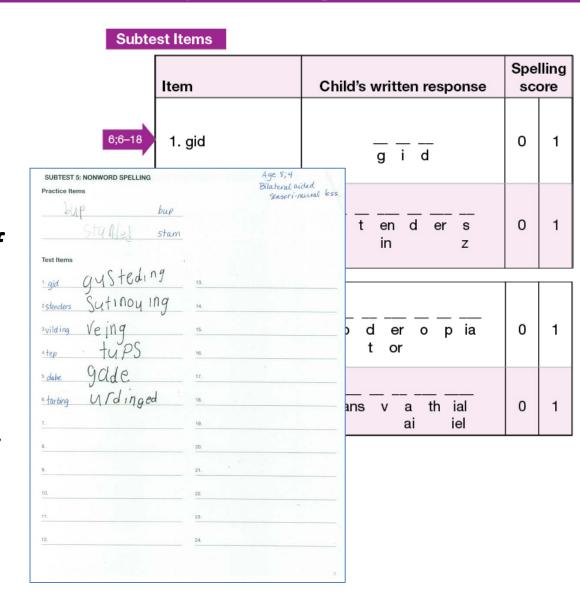
23. proderopia	/prodə opiə/	0	1
24. transvathial	/t r æ n z v ēī θ i ə l/	0	1

### 5. Nonword Spelling

Administer immediately after Nonword Repetition.

Say, "I am going to play another voice recording of pretend words. These are the same words you said before. This time your job is to spell the words."

"Remember, these are not real words, but they are <u>like</u> real words..."



### 6. Listening Comprehension

Say, "I'm going to read some very short stories. Your job is to listen and pay careful attention. Then I'll ask you some questions about the story. Tell me 'yes' if you are sure the answer is 'yes.' Tell me 'no' if you are sure the answer is 'no.' If the story doesn't clearly tell you the answer, tell me 'maybe.'

6. The land beyond the mountains was divided into two new territories. Each was to have its own governor, who would be selected by the President following consultation with his advisors.					
a. Was a different governor going to be appointed for each new territory?	(Y)	N	М	0	1
b. Were the mountains part of the new territories?	Υ	(N)	М	0	1
c. Was the President in charge of choosing the new governors?	(Y)	Ν	М	0	1

### 7. Reading Comprehension

Administer immediately following Listening Comprehension:

"Now, it's your turn to read some short stories and answer the questions in your Student Book. Circle yes if you are sure the answer is <u>yes</u>. Circle no if you are sure the answer is <u>no</u>. If the story doesn't clearly tell you the answer, circle maybe."

#### **Subtest Items**



1. "What I Did on My Summer Vacation" is the topic the teacher makes her class write about the first day of school every year. When school started a month ago, the teacher gave her usual first writing assignment.

a. Was "The Middle East" the first writing assignment?	Υ	(N)	М	0	1
b. Did all of the students take a trip on their summer vacation?	Υ	Ν	(M)	0	1
c. Did the teacher ask her class to write about their summer vacations?	(Y)	Ν	М	0	1

### 8. Following Directions

"I'm going to give you some directions to follow with your pencil in your Student Book. Listen carefully because I can only say them once. When I say 'Go,' move the card and use your pencil to follow the directions."

#### **Subtest Items**

	Instructions	Student's response (from Student Response Form)			
6–9	Number 1: Draw a circle around the heart. Go.		0	1	
	Number 6: Draw a line above the tree and circle the lock. Go. [Line may be horizontal or vertical.]		0	1	
	Number 8: If there is an arrow pointing down, draw a circle under the moon. If not, circle the star. Go.		0	1	

## 9. Delayed Story Retelling

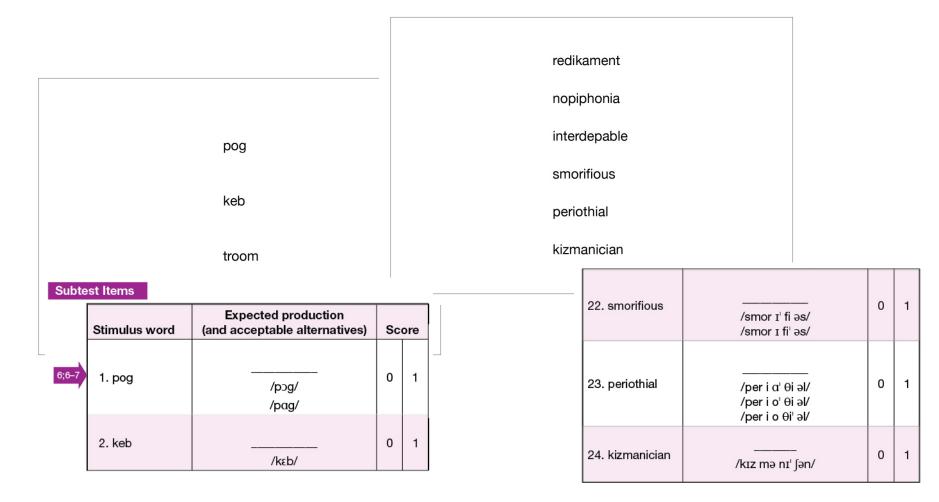
Turn to the age-appropriate story and say, "Remember the story [Tommy the Trickster/The Rubber Raft]? Tell me the story again. Try to remember as much as you can. Start now."

Content Units	Sc	ore
1. Tommy's (must use proper name to count on first instance)	0	1
2. mother	0	1
3. thought he (Tommy, worried)	0	1
4. was getting fat (bigger, gaining weight)	0	1
5. from eating	0	1
6. too much	0	1
7. junk food (cookies)	0	1
8. so she	0	1
9. stocked (put)	0	1
10. the refrigerator (fridge, icebox)		1
11. fruit (healthy foods [only scores once] [not grapes, etc.*])		1
12. carrots (carrot sticks, healthy foods, vegetables)		1
13. she even put	0	1
14. these things	0	1
15. in his lunchbox (lunch bag, lunch)		1
16. but Tommy (he)	0	1
17. was a "fast talker" (figurative meaning)	0	1

Content Units	Sco	ore
18. at school	0	1
19. he convinced (talked them into, told)	0	1
20. his friends	0	1
21. that cookies	0	1
22. were bad	0	1
23. for them	0	1
24. then he traded	0	1
25. his fruit (healthy foods [only scores once])	0	1
26. carrots (carrot sticks, healthy foods)	0	1
27. for cookies	0	1
28. his mother	0	1
29. didn't know why	0	1
30. Tommy (he)	0	1
31. kept gaining weight (getting bigger/fatter)	0	1
32. when all she had given him	0	1
33. were healthy foods	0	1

#### 10. Nonword Reading

Say, "These are pretend words that are not real words, but they are like real words. Your job is to read these words out loud."



#### 11. Reading Fluency

Say, "Here are some facts that tell a story. First, read the title out loud."

"Now read the facts." If the student is an emergent reader, you may say, "Just read the words you know."

#### The Principal's Daughter

We have a principal.

The principal has a daughter.

Her name is Sara.

She wants to be a clown.

She came Monday.

She came to our school.

She had on makeup.

She had on a wig.

A ball was on her nose.

It was red.

It was big.

She looked scary.

She walked into a class.

The children were young.

The children saw her.

Some children cried.

They were scared.

She took off her wig.

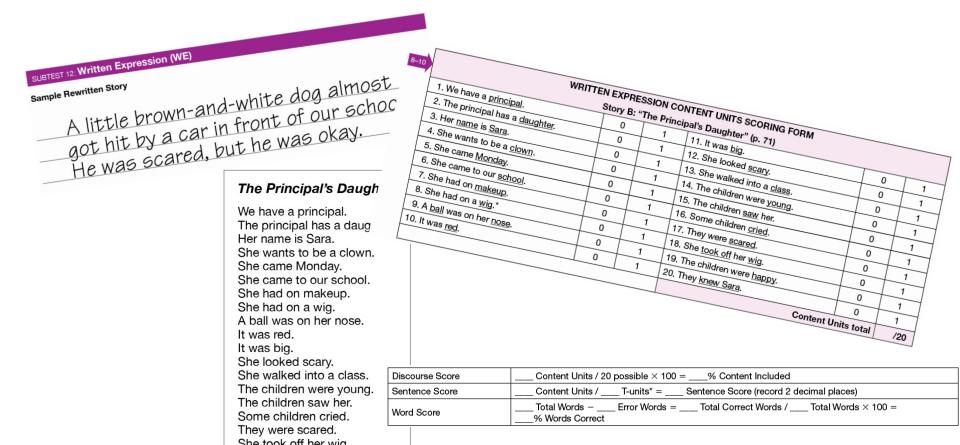
The children were happy.

They knew Sara.

		NCY SCORING FORM	
S	tory B: "The Prin	cipal's Daughter" (p. 71)	
Story elements	Score	Story elements	Score
Title: The Principal's Daughter	/3	11. It was big.	/3
1. We have a principal.	/4	12. She looked scary.	/3
2. The principal has a daughter.	/5	13. She walked into a class.	/5
3. Her name is Sara.	/4	14. The children were young.	/4
4. She wants to be a clown.	/6	15. The children saw her.	/4
5. She came Monday.	/3	16. Some children cried.	/3
6. She came to our school.	/5	17. They were scared.	/3
7. She had on makeup.	/4	18. She took off her wig.	/5
8. She had on a wig.	/5	19. The children were happy.	/4
9. A ball was on her nose.	/6	20. They knew Sara.	/3
10. It was red.	/3	Column total	/37
Column total	/48	Total score	/85

## 12. Written Expression – Discourse, Sentence, and Word Scores

- "Here's another story. It has facts about a little dog. It's okay, but it sounds choppy. Here is an example of how you could put the facts together to make it sound less choppy and more interesting."
- "Now it's your turn to put the facts for your story together in a way that sounds better."



principul has a Daughter OUY 5 Ch 001. Gall that was bigungret Made 100 KOt Seary With young Some Kita CVIEL because Then sara the 6 TOOK Offher Dunghton The Children

Discourse Score: 18/20

content units = 90%

**Sentence Score:** 18

content/7 T-units =2.57

Word Score: 74/88 wds

without error = 84%

Story I	B: The Principal	's Daughter (ages 8;0–10;11)	
1. We have a <u>principal</u> .	0	11. It was <u>big</u> .	1
2. The principal has a <u>daughter</u> .	(1)	12. She looked scary.	
3. Her <u>name</u> is <u>Sara</u> .	1	13. She walked into a <u>class</u> .	T)
4. She wants to be a <u>clown</u> .	1	14. The children were young.	0
5. She came Monday.	1	15. The children saw her.	1
6. She came to our school.	1	16. Some children <u>cried</u> .	1
7. She had on makeup.	0	17. They were scared.	0
8.She had on a <u>wig</u> .		18. She took off her wig.	1
9. A <u>ball</u> was on her <u>nose</u> .	1	19. The children were happy.	1
10. It was <u>red</u> .	0	20. They knew Sara.	0
		Content U	Inits total $18$ /20

Enter time to administer Subtest 12B: minutes

#### 13. Social Communication

"This activity is about acting a scene, like from a show on TV or a movie. Your job is to be an actor."

Say, "I'll give you a really short scene. Then I'll ask you to tell me what one of the people would say. This is important—you should say it how the person would say it in the scene. Remember, you're the actor! Let's try one. I'll do the first one to show you."

Test Item 4

David always uses hints to get his grandmother to buy him things. David is out shopping with his grandmother and sees some boots he wants. What do you think David would say? "It is red. It is my favorite color, and I will kiss you if you buy it."

## 14. Digit Span Forward15. Digit Span Backward

- 14. Say, "I am going to say some numbers. Listen to the numbers, and when I finish, you say them back to me exactly the same way."
- 15. "This time, when I read the numbers to you, I want you to listen carefully and say them back to me in backward order."

## Factor analysis support for the SVR

	Factor F	Reference	Final
	Stru	ıcture	Communality
	(Semipartia	l Correlations)	Estimate
	Factor 1	Factor 2	
Phonemic Awareness	0.547	0.074	0.550
Non-word Spelling	0.600	0.067	0.642
Non-word Reading	0.734	-0.058	0.786
Reading Fluency	0.406	0.077	0.325
Written Expression Word Score	0.409	0.009	0.267
Story Retelling	-0.052	0.500	0.345
Vocabulary Awareness	0.229	0.472	0.629
Listening Comprehension	0.009	0.548	0.476
Reading Comprehension	0.264	0.420	0.589
Following Directions	0.153	0.409	0.412
Social Communications	0.075	0.476	0.428



#### Regression Analysis Support for the SVR

Tunmer & Chapman, 2012 Age 7;0-7;11 (*N* = 122) TILLS, 2015 Ages 6;0-18;11 (*N* = 1887)

Model	R <sup>2</sup>	ΔR <sup>2</sup>	β	Model	R <sup>2</sup>	ΔR <sup>2</sup>	β
1 Age	.001	.001	.045	1 Age	.007	.007	.047*
2 +List Comp	.460	.459	.260*	2 +List Comp	.356	.349	.303*
3 +Wd Rec	.773	.313	.525*	3 +Wd Rec	.533	.177	.051*
4 +Vocab	.797	.022	.210*	4 +Vocab	.571	.038	.294*

<sup>\*</sup> Statistically significant p < .05

## Identification Core Subtests, Cut Scores, and Sensitivity/Specificity

#### 6-7 YEAR OLDS

- Core subtests
  - Vocab Aware
  - Phoneme Aw
  - NW Rep
- Sensitivity84%
- Specificity84%

#### 8-11 YEAR OLDS

- Core subtests
  - Vocab Aware
  - NW Spell
  - NW Read
  - WE-Discourse
- Sensitivity88%
- Specificity85%

#### 12-18 YEAR OLDS

- Core subtests
  - Phoneme Aw
  - NW Spell
  - Rdg Comp
  - Reading Fluency
  - WE-Word
- Sensitivity 86%
- Specificity 90%

#### **Corroborating Information**

Multiple sources
Co-norming Student Rating Scale

#### Student Language Scale





Nickola Wolf Nelson, Ph.D., CCC-SLP Barbara Howes, Ph.D., M.S.W. Michele A. Anderson, Ph.D., CCC-SLP

Student's name: \_\_\_\_

This Student Language Scale may be used with the Test of Integrated Language and Literacy Skills™, other assessment tests, or as a stand-alone measure to gather multiple perspectives on a student's language/literacy abilities and other skills.

Person responding:	☐ General education teacher ☐ Student		al education	teacher		ther:			
	ther students of the same age,		Not good						Very good
1. Understanding	school vocabulary words		1	2	3	4	5	6	7
2. Using school v	ocabulary words when talking		1	2	3	4	5	6	7
3. Figuring out ne	w words when reading		1	2	3	4	5	6	7
4. Spelling words	correctly when writing		1	2	3	4	5	6	7
5. Understanding	a story when listening		1	2	3	4	5	6	7
6. Telling a story t	hat makes sense		1	2	3	4	5	6	7
7. Understanding	a story when reading		1	2	3	4	5	6	7
8. Writing a story	that makes sense		1	2	3	4	5	6	7
9. Following spok	en directions		1	2	3	4	5	6	7
10. Being organize	d about schoolwork		1	2	3	4	5	6	7
11. Paying attentio	n in school		1	2	3	4	5	6	7
12. Interacting soc	ially with other students		1	2	3	4	5	6	7
☐ Art (drawing/pain	ings that you think are <b>easiest</b> fo ting) □ Dance □ Music □ Me ing □ Other:	echanical		□Math	□ Socia	al □Lis	tening	□Talkino	9
☐ Art (drawing/pain	ings that you think are <b>hardest</b> fo ting) □ Dance □ Music □ Me ng □ Other:	echanical		□ Math	□ Socia	al □Lis	tening	□ Talking	9
What one thing do y	ou think is most important to hel	p this stud	dent do bet	ter at sch	ool?				

TILLS™ Student Language Scale (SLS), by Nickola Wolf Nelson, Barbara Howes, and Michele A. Anderson.

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## 9 year old Third Grade Girl

- History of difficulty learning to read and write
- Tested for Special Ed in Grade 3 (not with the TILLS), but did not qualify
  - Test of Early Written Language (TEWL-3) SS 106
  - Wechsler Indiv Achievement Test (WIAT-III)
    - Word Reading 12<sup>th</sup> %ile; Word Reading Speed 25<sup>th</sup> %ile
    - Pseudoword Decoding 12<sup>th</sup> %ile; Pseudoword Decoding Speed 50<sup>th</sup> %ile
    - Early Reading Skills 12<sup>th</sup> %ile
    - Reading Comprehension 16<sup>th</sup> %ile
    - Oral Reading Fluency 21<sup>st</sup> %ile; Oral Reading Accuracy 7<sup>th</sup> %ile; Oral Reading Rate 27<sup>th</sup> %ile
    - Spelling 23th %ile (fist/fix, could/cold, tal/tall, nite/night)
    - Math problem solving 23<sup>rd</sup> %ile, Numerical operations 39<sup>th</sup> %ile
- Classroom teacher reports relative strength in math "particularly if story problems are read aloud"

#### Gen Ed. Teacher SLS in 3<sup>rd</sup> Grade

	General Ed. Teacher	☐ Special Eq	f. Teacher		□ Other:				
	☐ Student	☐ Parent/Gu	andlan						
Student's research IDA	20000000	_Student's grad	e lavol: _	3_ To	day's date	1-0	20-1	3	
Compared with oth number to show he	her students of the same a w good this student is at		Not good						Very
1. Understanding s	school vocabulary words		1	2	(3)	4	- 5	6	7
2. Using school vo	cabulary words when talking	9	1	2	(3)	4	- 5	6	7
3. Figuring out new	words when reading		1	(2)	3	4	5		7
4. Spelling words of	correctly when writing		(1)	2	3	4	5	6	7
5. Understanding a	story when listening		1	2	3	4	5	(8)	7
6. Telling a story th	at makes sense		1	2	3	- 4	. 5	(6)	7
7. Understanding a	story when reading		1	2	3	(4)	5	6	7
8. Writing a story th	nat makes sense		1	2	3	(4)	5	- 6	7
9. Following spoke	n directions		1	2	3	4	(5)	6	7
10. Being organized	about school work		1.	2	3	4	- 6	6	7
11. Paying attention	in school		1	2	3	4	6	(8)	7
12. Interacting social	Ily with other students		1	2	3	4	5 *	(6)	7
	g Other:	action	die	ad	has	SH	499	Les	
Comments: Some AS A Shu	gs that you think are harde	st for this stude [ Mechanical [	nt to do: I Sports	□Mar	th DSco	ciel Di	istening	□Takin	

#### Parent SLS in 3<sup>rd</sup> Grade

	General Ed. Teacher	☐ Special E	d. Teach	100	Other:				
	Student	Parent/Gr	uardian						
On almost accounts 10 a		Student's gran	to to out	3 .	de la deserva				
Student's research IDM		Student's grad	de lever:	×10	cay's care				
	her students of the same a w good this student is at	age, circle the	Not good						Very
1. Understanding s	school vocabulary words		1	2	3	4	5	6	7
2. Using school vo	cabulary words when talking	9	1	2	3	4	5	- 6	7
3. Figuring out nev	wwords when reading		1	(2)	3	4	5	6	7
4. Spelling words of	correctly when writing		1		3	4	5	6	7
5. Understanding a	a story when listening		1	2	3	4	(3)	.6	7
6. Telling a story th	at makes sense		1	2	3	4	5	(5)	7
7. Understanding a	story when reading		1	2	3	4	5	6	7
8. Writing a story to	hat makes sense		1	2	3	4	(1)	6	7
9. Following spoke	n directions		1	2	3	4	5	6	
10. Being organized	about school work		1	2	3	4	(5)	6	7
11. Paying attention	in school		1	2	3	4	5		7
12. Interacting social	ally with other students		1	2	3	4	5		7
Dieses chack the this	one that you think are easier	et for this stuck	ent to d	er i	(			1	
☑Art (drawing/painti ☑Reading ☐ Writin	ngs that you think are easie ing) ⊡10 ance ⊡,Music [ ing □ Other:				ith OSo	cial 🗀 i	Listening	EdTalkir	g
☐ Art (drawing/paint) ☐ Reading ☐ Writin Comments:  Please check the thir ☐ Art (drawing/paint) ☑ Reading ☐ Writin	ing) 🖪 Dance 🗓 Music 🛭	3 Mechanical  st for this stud	□Spo	rts QMa					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) Reading   Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
2 Art (drawing/paint) 3 Reading □ Writin Comments: Please check the thir 3 Art (drawing/paint) 5 Reading □ Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) Reading   Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
2 Art (drawing/paint) ☐ Reading ☐ Writin Comments: Please check the thir ☐ Art (drawing/paint) ☐ Reading ☐ Writin Comments:	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	Mechanical  st for this stud	□Spo	nts QMa lo: nts □Ma					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) & Reading   Writin Comments:  What one thing do you	ng  © toance	affection in a student do	□Spo	nts QMa lo: nts □Ma					

## 9 year old girl

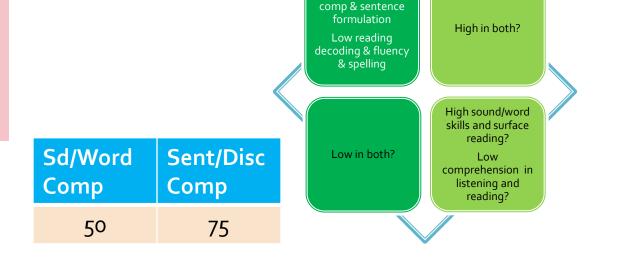


Γ	THRU	e alto est	OBSER BA		spinor o	Oral Lar	nguage	1000					nood.	Writt	en Lang	uage		
rtte		Sc	ound/W	ord Lev	el		Sente	nce/Dis	course	Level		S	ound/W	ord Lev	el	Sen	t/Disc L	.evel
		PA	NW Rep	DSF	DSB	VA	LC	FD	SR	DSR	SC	NW Read	RF	NW Spell	WE- Word	RC	WE- Disc	WE- Sent
	Standard Score	3	9	7	6	5	8	7	6	5	10	2	0	4	7	5	//	7
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	14			•		•	•	•	•	•	•	•	•	•	•	•	•	•
1 SD	13	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•
	12	•	•	•	•	•	•				•	•	•	•	•	•	•	•
m	11	•	•	•	•	•	•	•				•	•	•	•	•	*	•
Mean	10	-	1	-	1	1	1		1	1	X	-			1	1	1	1
	9	•	×	1	•			/ }	•	1	•						•	
diesor	8	•	•			•	*	+		+	•						•	•
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## TILLS scores for 9 year old girl

Age Band	Identification Composite Standard Score	Cut Score	Sensitivity	Specificity	Decision:  Is the identification composite <u>less</u> than the cut score?  Yes
6-7 years		24	84	84	This score is consistent with the presence of language and literacy disorders.
8-11 years	22	34	88	85	□ No
12-18 years		42	86	90	This score does not meet the criterion for identifying language and literacy disorders.

- Core subtests
  - Vocab Aware
  - NW Spell
  - NW Read
  - WE-Discourse



Good listening

#### Gen Ed. Teacher SLS in 3<sup>rd</sup> Grade

	General Ed. Teacher	☐ Special Eq	f. Teacher		□ Other:				
	☐ Student	☐ Parent/Gu	andlan						
Student's research IDA	20000000	_Student's grad	e lavol: _	3_ To	day's date	1-0	20-1	3	
Compared with oth number to show he	her students of the same a w good this student is at		Not good						Very
1. Understanding s	school vocabulary words		1	2	(3)	4	- 5	6	7
2. Using school vo	cabulary words when talking	9	1	2	(3)	4	- 5	6	7
3. Figuring out new	words when reading		1	(2)	3	4	5		7
4. Spelling words of	correctly when writing		(1)	2	3	4	5	6	7
5. Understanding a	story when listening		1	2	3	4	5	(8)	7
6. Telling a story th	at makes sense		1	2	3	- 4	. 5	(6)	7
7. Understanding a	story when reading		1	2	3	(4)	5	6	7
8. Writing a story th	nat makes sense		1	2	3	(4)	5	- 6	7
9. Following spoke	n directions		1	2	3	4	(5)	6	7
10. Being organized	about school work		1.	2	3	4	- 6	6	7
11. Paying attention	in school		1	2	3	4	6	(8)	7
12. Interacting social	Ily with other students		1	2	3	4	5 *	(6)	7
	g Other:	action	die	ad	has	SH	499	Les	
Comments: Some AS A Shu	gs that you think are harde	st for this stude [ Mechanical [	nt to do: I Sports	□Mar	th DSco	ciel Di	istening	□Takin	

#### Parent SLS in 3<sup>rd</sup> Grade

	General Ed. Teacher	☐ Special E	d. Teach	100	Other:				
	Student	Parent/Gr	uardian						
On almost accounts 10 a		Student's gran	to to out	3 .	de la deserva				
Student's research IDM		Student's grad	de lever:	×10	cay's care				
	her students of the same a w good this student is at	age, circle the	Not good						Very
1. Understanding s	school vocabulary words		1	2	3	4	5	6	7
2. Using school vo	cabulary words when talking	9	1	2	3	4	5	- 6	7
3. Figuring out nev	wwords when reading		1	(2)	3	4	5	6	7
4. Spelling words of	correctly when writing		1		3	4	5	6	7
5. Understanding a	a story when listening		1	2	3	4	(3)	.6	7
6. Telling a story th	at makes sense		1	2	3	4	5	(5)	7
7. Understanding a	story when reading		1	2	3	4	5	6	7
8. Writing a story to	hat makes sense		1	2	3	4	(1)	6	7
9. Following spoke	n directions		1	2	3	4	5	6	
10. Being organized	about school work		1	2	3	4	(5)	6	7
11. Paying attention	in school		1	2	3	4	5		7
12. Interacting social	ally with other students		1	2	3	4	5		7
Dieses chack the this	one that you think are easier	et for this stuck	ent to d	er i	(			1	
☑'Art (drawing/painti ☑Reading ☐ Writin	ngs that you think are easie ing) ⊡10 ance ⊡,Music [ ing □ Other:				ith OSo	cial 🗀 i	Listening	EdTalkir	g
☐ Art (drawing/paint) ☐ Reading ☐ Writin Comments:  Please check the thir ☐ Art (drawing/paint) ☑ Reading ☐ Writin	ing) 🖪 Dance 🗓 Music 🛭	3 Mechanical  st for this stud	□Spo	rts QMa					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) Reading   Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
2 Art (drawing/paint) 3 Reading □ Writin Comments: Please check the thir 3 Art (drawing/paint) 5 Reading □ Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) Reading   Writin	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	3 Mechanical  st for this stud	□Spo	rts QMa					
2 Art (drawing/paint) ☐ Reading ☐ Writin Comments: Please check the thir ☐ Art (drawing/paint) ☐ Reading ☐ Writin Comments:	ng) (1 Dance (1 Music (1 ) Music (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	Mechanical  st for this stud	□Spo	nts QMa lo: nts □Ma					
Art (drawing/paint) Reading   Writin Comments:  Please check the thir Art (drawing/paint) & Reading   Writin Comments:  What one thing do you	ng  © toance	affection in a student do	□Spo	nts QMa lo: nts □Ma					

#### Gen Ed. Teacher SLS in 4<sup>th</sup> Grade

Person responding:	General Ed. Teacher	Special Ed. Teach	NIT.	ritact person.  Other:		
	☐ Student	☐ Parent/Guardian	V. 30000			
Student's research ID#:	311603	Student's grade level;	ym	Today's date: _	5-16-4	

Compared with other students of the same age, circle the number to show how good this student is at	Not good						Vary good
Understanding school vocabulary words	1	2	3	4	5	6	7
2. Using school vocabulary words when talking	0	2	3	4	5	6	7
3. Figuring out new words when reading	6	2	- 3	4	5	8	7
Spelling words correctly when writing	0	2	3	- 4	5	8	7
5. Understanding a story when listening	1	2	3	(1)	5	6	7
6. Telling a story that makes sonse	1	2	3	(4)	5	6	7
7. Understanding a story when reading	1	2	(3)	4	.5	4	7
8. Writing a story that makes sense	1	(2)	3	4	5	6	7
9. Following spoken directions	1	2	3	4	6	6	7
10. Being organized about school work	1	2	3	(4)	5	6	7
11. Paying attention in school	1	2	3	4	(6)	8	7
12. Interacting socially with other students	1	2	3	4	(5)	6	7

Please check the things that you think are easiest for this stu- □ Art (drawing/painting) □ Dance □ Music □ Mechanical □ Reading □ Writing □ Other: □ Comments:	dent to do: □Sports	□Math	ty Social	i∆iListening	<b>₫</b> Talking
Please check the things that you think are hardest for this stu.  Art (drawing/painting)  Other:  Comments:	ident to do:	Math	□ Social	Listening	□Taking

What one thing do you think is most important to help this student do better at school?

needs interventions in all areas to help her be successful

#### Parent SLS in 4<sup>th</sup> Grade

ur time and careful att	ention will help the research securs, call Dr. Anderson at	teem learn how to 289-387-8446 or	o improve thank your loca	is rating o al contact	cale. If yo person.	u are v	rilling to help	o, presse	comp
rson responding:	☐ General Ed. Teacher	☐ Special E			Other: _				
	□ Student	☐ Parent/Gr	uardan			0500	-		
udent's research ID#:	311603	Student's grad	de lovel:U	Today	r's date:	0	15/14		
ompared with othe umber to show how	er students of the same good this student is at	age, circle the	Not good						Ver
1. Understanding so	shool vocabulary words		1	2	3	1	5	6	7
2. Using school voc	abulary words when talki	ng	1	2	3	0	5	6	7
Total control of the second second	words when reading		1	2	3	(4)	5	6	- 7
The second secon	prectly when writing		1	2	3	4	5	- 5	7
The second secon	story when listening		1	2	3	4	0	. 6	7
6. Telling a story the	THE VENEZULAN THE		1	2	3	4	5	60	7
and the second second second second second	story when reading		1	2	3	3	5	6	-7
8. Writing a story th	Contract of the Contract of th		1	2	3	(3)	5	5	7
9. Following spoker			1	2	3	4	- 5	6	q
0. Being organized	The state of the s		1	2	3	4	5	CH	7
1. Paying attention			1	2	3	4	5	В	- 0
	ly with other students		1	2	3	4	5	6	6
ease check the thin Art (drawing/paintin Reading     Writing	gs that you think are easing) ⊡Dance ⊡Music g □ Other:	lest for this stud	ent to do: L'Sports	Ď Math	øs∞	iai 🖰	Listening	E Taki	ng
omments:									
lease check the thin Art (drawing/paintin Reading Q-Writing	gs that you think are hard g) Dance Music g Dother:	dest for this stud	dent to do:	□Math	□Soc	200 C	Listening	□ Talki	ng
omments:									

What one thing do you think is most important to help this student do better at achoof?

## 10 year old 5<sup>th</sup> Grade Boy



- Hx of prematurity; born at 26 weeks, in hospital for 5 months
- Primary eligibility speech/language impairment on basis of language
- Goals in multiple areas of language and math
  - Verbal expression
  - Language content
  - Reading comprehension
  - Math calculation
  - Math reasoning

## 10 year old boy

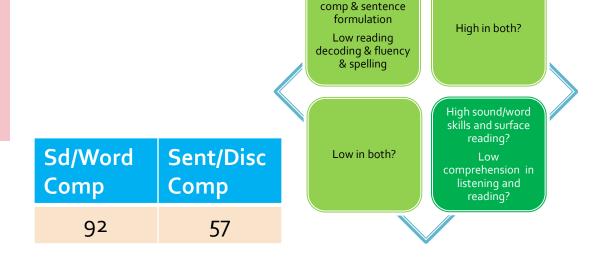


	Town	S RED TH	u rusti s	DESTRUCTION	AZITION III	Oral La	inguage	A SHEET			and L		rious.	Writt	en Lang	uage		
		S	ound/W	ord Lev	rel		Sente	ence/Dis	scourse	Level		S	ound/W	ord Lev	el	Sen	t/Disc L	evel
	Asgeograf	PA	NW Rep	DSF	DSB	VA	LC	FD	SR	DSR	SC	NW Read	RF	NW Spell	WE- Word	RC	WE- Disc	WE- Sent
	Standard Score	10	12	7	10	4	3	5	3	6	0	4	11	7	10	3	12	5
+2 SD	16–19	Bar•sta	3s • O •			•	•	•	•	•	•	• 3	•	•		•	•	•
	15	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
	14	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
+1 SD	13	•	•	•		•	•	•		•		•	•	•	•	•	•	•
	12	1	X	•	1	•	•	100	•	•		•	-		•	•	X	•
BORE	11	<b>/</b> • ·	}	•		•	•	•		•	•	./	X	•		•		•
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	9	•	•		•		1 }			1			•	1	•	+	•	+
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-2 SD	4	•	•			X	1	•	1	•	1	X	•		•		•	•
	3			•		•	X	•	×	•		0	•	•	•	×	•	•
egreent	2	•	•	•	•	•			•	•	1	•	•	•	•	5	•	•
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	0					•	•	•	•		X	•	•	•	•	•	•	•

## TILLS scores for 10 year old boy

Age Band	Identification Composite Standard Score	Cut Score	Sensitivity	Specificity	Decision:  Is the identification composite <u>less</u> than the cut score?  Yes
6-7 years		24	84	84	This score is consistent with the presence of language and literacy disorders.
8-11 years	27	34	88	85	□ No
12-18 years		42	86	90	This score does not meet the criterion for identifying language and literacy disorders.

- Core subtests
  - Vocab Aware
  - NW Spell
  - NW Read
  - WE-Discourse



Good listening

## 14 year old 10<sup>th</sup> Grade Boy

- Hispanic; not an English language learner
- History of speech/language impairment on basis of language
  - Syntax goals
  - Morphology goals
- SLI primary and SLD secondary on IEP

## 14 year old boy



	1910	Oral Language Written La								en Lang	guage							
10		S	ound/W	ord Lev	el		Sente	ence/Di	scourse	Level		S	ound/W	ord Lev	rel	Sen	t/Disc I	_evel
	/eparaprol	PA	NW Rep	DSF	DSB	VA	LC	FD	SR	DSR	SC	NW Read	RF	NW Spell	WE- Word	RC	WE- Disc	WE- Sent
	Standard Score	0	0	4	8	4	5	2	7	8	4	0	0	0	2	0	9	6
+2 SD	16–19		00.00	-	an • n a	•	•	•	•	•	•	00.00		0.00	2 in• 1 of	•	•	•
	15	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•
	14	•		•	•	•	•	•	•	•	•		•	•	•	•	•	•
+1 SD	13	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
	12	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SOLU.	11	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•
Mean	10	1	1	1	1	1	1	1	1	1	1	1	1	+	1	1	-	<del>                                     </del>
	9		}	•	4	•				1		}	+	1		+	×	
bullings	8	•	+	+	*	•	-	1	X	*	1		+		}		•	
-1 SD	7				•							70						
"on"no	6	0	-		10) • 101	+			•	./	+				to use	1	•	×
	5	1	1	1	•		X	A	•	-/	+	1				+	•	•
-2 SD	4	1		×	•	*	•	1/1	•	/.	×	1	1				•	•
	3		1	•		•	•	1	./	•	•		1	1			•	•
SE TEN	2	1	1		•	•	•	X	/-	•	•	1	-		*	NE	•	•
-3 SD	1	1	1			•	•		•	•	1		-		1.		•	•
	0	(X	×				•					×	×	×	).	×	•	

#### Gen Ed. Teacher SLS in 10<sup>th</sup> Grade

Person responding:	Seneral Ed. Teacher	☐ Special Ed. Teacher	□ Other:
	☐ Student	□ Parent/Guardian	
Student's research ID#	450219	_Student's grade level: 10	Today's date: 6/10/13

Compared with other students of the same age, circle the number to show how good this student is at	Not good						Very good
Understanding school vocabulary words	1	2	(D)	4	.5		7
2. Using school vocabulary words when talking	1	0	3	4	5	- 6	7
3. Figuring out new words when reading	Ø.	2	3	4	6	8	7
4. Spelling words correctly when writing	1	0	3	4	5	6	7
5. Understanding a story when listening	1	5	3	0	5	6	7
6. Telling a story that makes sense	1:	2	3	4	5	10	7
7. Understanding a story when reading	1	2	0	4	5	6	7
B. Writing a story that makes sense	1	2	(3)	4	- 5	6	1
9. Following spoken directions	t	2	(3)	4	5	8	7
10. Being organized about school work	0	2	3	4	. 5	6	7
11. Paying attention in school	1	(2)	3	A	5	6	7
12. Interacting socially with other students	1	2	3	1	5	0	7

+	Please check the thing Art (drawing/painting			□Math	Ti Social	Listening	Taking
	☐ Reading ☐ Writing	20,1000,00	 		1		1
	Comments:						

.2	Please check the things that you						
Ç	DArt (drawing/painting) □ Dan ©Reading □Writing □ Other Comments:	☐ Mechanical	□ Sports	Math	Social	Listening	□ Talking

3	What one thing do you think is n	nost important	to help this student of	o bett	er at school?			
	What one thing do you think is n Give Varbal #\	Ksud in	istruction.	A	WA 07	One-on-on	e When	able

#### Parent SLS in 10<sup>th</sup> Grade

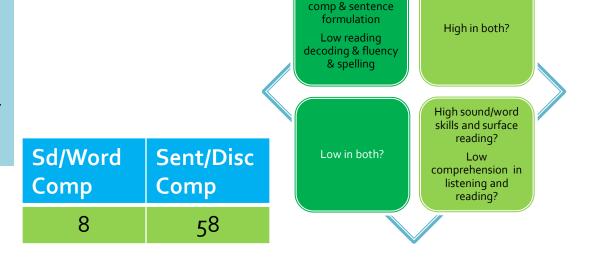
Person reaponding:	General Ed. Teacher	□Special Bo			Other_			
	☐ Student	DP went to	ardian	1100				
Student's research ID#:	450219	Student's grad	e level:_	O Too	ay's date:	6	6/13	1
	er students of the same v good this student is at		Not good					
1. Understanding s	1	2	(3)	4	5	8		
2. Using school vol	1	2	(3)	4	5	6		
3. Figuring out new	1	(2)	3	4.	5	6		
4. Spelling words o	1	2	(3)	4	5	6		
5. Understanding a		1	2	(3)	4	5	8	
6. Telling a story th	1	2	(3)	4	- 6	6		
7. Understanding a	1	1	3	4	6	θ		
8. Writing a story If	1	(2)	3	4	- 5	6		
9. Following spake	1	.2	6)	4	5	6		
10. Being organized	1	2	8	4	(5)	6		
11. Paying attention		1	2	3	4	(3)	В	
12. Interacting socially with other students				2	3	(4)	5	6
	nga that you think are easi ng) □ Dance □ Music g □ Other:				h □Bod	ial 🗆	Listening	□Talking
Please check the thir	gs that you think are hard	lest for this stud			h 🗆 Soc	ial 🗀	iatening	[] Talking

What one thing do you think is most important to help this student do better at school?

#### TILLS scores

Age Band	Identification Composite Standard Score	Cut Score	Sensitivity	Specificity	Is the identification composite <u>less</u> than the cut score?  Yes
6-7 years		24	84	84	This score is consistent with the presence of language and literacy disorders.
8-11 years		34	88	85	□ No This says does not most the syltaxion for identifying language.
12-18 years	2	42	86	90	This score does not meet the criterion for identifying language and literacy disorders.

- Core subtests
  - Phoneme Aw
  - NW Spelling
  - Reading Comp
  - Reading Fluency
  - WE-Word



Good listening

## Support for the SVR

- Factor analysis:2 factors
- Regression
  models:
  SVR (including
  vocab) explains
  variance in RC
- Clinically meaningful



## To Infinity and Beyond

- Individual differences rule
- Student may be good at word recognition or reading fluency but still struggle with word structure knowledge
- Comprehension may vary across types of discourse:
  - Listening Comprehension
  - Story Telling
  - Following Directions
  - Social Communication
- Memory and attention may play varied roles
- Parent, teacher, and student input are critical
- Take advantage of strengths; target weaknesses

# Comments Questions Thank you!



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