**AVAILABLE FEBRUARY 2021** 



Planning and Teaching Using Universal Design for Learning

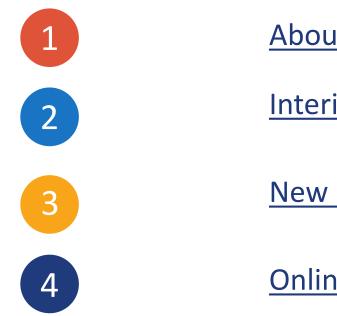
> Loui Lord Nelson Foreword by David H. Rose

# **NEW EDITION** of bestselling, readerfriendly UDL primer!

DISCOVER WHAT'S NEW >

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Planning and Teaching Using Universal Design for Learning

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### About the Book

# About the Book



**Universal Design for Learning (UDL)** is the best way to teach all students effectively and break down barriers to learning—but how can teachers get started with UDL? Find the answers in the second edition of this bestselling, teacher-trusted primer, created by internationally recognized UDL expert Loui Lord Nelson.

**Thoroughly updated** to reflect new research and developments in the field of UDL, this book gives readers a reader-friendly UDL introduction and a practical framework for implementation, with guidelines and checkpoints for designing effective, barrier-free lesson plans and learning environments.

# About the Book



You'll learn how to use the **three core principles of UDL**—Engagement, Representation, and Action & Expression—to present information in multiple ways and ensure access for all learners. Throughout the book, **detailed examples, stories, illustrations, teacher reflections, and activities** reinforce UDL principles and help you put them into practice in both virtual and in-person settings.

Written in first person, like a face-to-face talk with a passionate educator, this **research-based** book will guide you in designing equitable, inclusive, and culturally responsive learning environments that meet the needs of diverse learners.

# About the Author





### Loui Lord Nelson, Ph.D.

Dr. Nelson is a consultant specializing in universal design for learning (UDL). She recently completed a 1-year postdoctoral fellowship through Boston College and CAST. She has focused on K–12 professional development and systems change design and is conducting research in both areas. Prior to this experience, she was the Coordinator of UDL in Bartholomew Consolidated School Corporation in Columbus, Indiana, for four years.

Read Dr. Nelson's full bio



# Interior Features

# About the Features



The second edition of *Design and Deliver* includes a variety of features designed to enhance reader understanding.

Examples include:



"Ponder this" prompts



Technology bytes



Quotes



Tables and figures



Check-In's



Chapter summaries

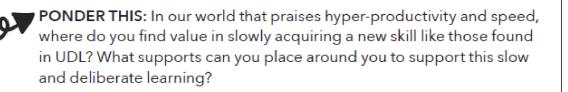
**?** Reflection questions



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"Ponder this" prompts are included throughout the book to help readers consider new ideas and discover additional resources.

# Technology bytes

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**TECHNOLOGY BYTE**: Hear how a teacher in New Brunswick, Canada used the UDL framework to design her physical environment. Go to https://bit.ly/2MgVCvp to listen to Episode 10 of the UDL in 15 Minutes podcast series. Additional podcast episodes and other resources for learning about UDL can be accessed at https://theudlapproach.com/. Throughout the book, technology bytes give readers timely tips and ideas on how to enhance online learning with UDL.



#### Introducing Universal Design for Learning

Why use universal design for learning? Because teaching is all about diversity and it's all about so many multiple approaches. Diversity is what every school presents. There are a variety of learners and there's really no overlap between them. To be successful, there can't be any other approach but to be more diversified in whatever we're doing. I think the only hope of having everyone involved and learning is to offer those multiple choices and those multiple approaches.

-Robin Whited, English literature teacher, high school

Montgomery's class was an energetic group of seventh graders who came from several neighborhoods in a corner of Los Angeles. He started every class by greeting them at the door by name. When the students entered the classroom, they saw the class schedule up on the board along with a bell-ringer for them to finish before class started. He kept a canister of pencils at his desk for them to use if needed. Not having a pencil kept them from participating, and some of his students did not have easy access to school materials. With the rapport he built and the weekly conversations they had about being part of a learning community (with the students talking more than Montgomery), his need to replace pencils had gone down. The students were returning them more frequently.

Montgomery was beginning his journey with UDL and decided to build in options within his next math unit. He knew that his students groaned when it was time to take out their math books, so he decided to focus on two things from The UDL Guidelines for his lesson on percent of increase and decrease: relevance and giving them different ways to express their understanding. He knew that all of his students loved junk food, and he knew that they would go to the convenience stores near the school and their homes rather than the grocery stores. The grocery stores were sometimes Useful stories and practical tips from teachers implementing UDL are included throughout each chapter

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add	demonstrate	express
analyze	demonstrate use of	follow dir
apply	describe	formulate
appraise	design	identify
arrange	detect	illustrate
assemble	determine	imitate
calculate	develop	infer
categorize	devise	initiate
choose	diagnose	inspect
cite examples of	diagram	interact
collect	differentiate	interpret
communicate	differentiate between	list
compare	discriminate	locate
complete	discuss	manage
compose	distinguish	modify
conclude	divide	multiply
construct	dramatize	name
contrast	draw conclusions	operate
сору	employ	organize
correlate	engage in	pick
create	estimate	plan
criticize	evaluate	predict
debate	examine	prepare
deduce	experiment	present
define	explain	produce

From Ralabate, P. (2010). Meeting the challenge: Special education tools that National Education Association; reprinted by permission.

	Provide multiple means of Engagement	Provide multiple means of Representation	Provide multiple means of Action & Expression
		CAL.	
	Affective Networks The "WHY" of Learning	Recognition Networks The "WHAT" of Learning	Strategic Networks The "HOW" of Learning
Access	Provide options for Recruiting Interest • Optimize individual choice and autonomy • Optimize relevance, value, and authenticity • Minimize threats and distractions	Provide options for Perception Offer ways of custom- izing the display of information Offer alternatives for auditory information Offer alternatives for visual information	Provide options for Physical Action • Vary the methods for re- sponse and navigation • Optimize access to tools and assistive technologies
Build	Provide options for Sustaining Effort & Persistence Heighten salience of goals and objectives Vary demands and resources to optimize challenge Foster collaboration and community Increase mastery- oriented feedback	Provide options for Language & Symbols • Clarify vocabulary and symbols • Clarify syntax and structure • Support decoding of text, mathematical nota- tion, and symbols • Promote understanding across languages • Illustrate through mul- tiple media	Provide options for Expression & Communication Use multiple media for communication Use multiple tools for construction and composition Build fluencies with graduated levels of support for practice and performance
Internalize	Provide options for Self Regulation • Promote expectations and beliefs that opti- mize motivation • Facilitate personal cop- ing skills and strategies • Develop self- assessment and reflection	Provide options for Comprehension • Activate or supply back- ground knowledge • Highlight patterns, criti- cal features, big ideas, and relationships • Guide informa- tion processing and visualization • Maximize transfer and generalization	Provide options for Executive Functions Guide appropriate goal-setting Support planning and strategy development Facilitate managing in- formation and resources Enhance capacity for monitoring progress
Goal	Expert learners who are		
	Purposeful & Motivated	Resourceful & Knowledgeable	Strategic & Goal-Directed

More than 70 tables and figures reinforce important concepts and provide ways to more easily understand the material.



#### CHECK-IN

This chapter began with four big things you should know before beginning with UDL, but it is important that you reflect on those. Use the continuum exercise in Figure 1.4 to think about how you align with the four big things you should know about UDL.

At the end of each chapter, "check-in" prompts are included to help readers apply what they've learned.



#### SUMMARY: THE UNIVERSAL DESIGN FOR LEARNING FRAMEWORK

The UDL framework is powerful, so it is good to know the four big things before you get started:

- Begin slowly. As you step into the framework, find that one thing that feels right and go with it first. You can add to that one thing over time.
- It is a continual process. There is no end to learning about UDL. It is a framework that continues to change because the research in education, psychology, and educational psychology all continues to change. If you enter your experience with UDL knowing that you will always be learning more, you will have the flex-ible mindset that is also necessary to meet the needs of your variable learners.
- It is for all learners. UDL has emerged as a framework that supports all learners. If you are fully implementing UDL, then be prepared to be amazed at what your students will produce. When you lower those barriers and give them the latitude to create, what they generate is astounding.
- It can be used to design for all subjects. UDL is not subject dependent. First, literacy and composition are at the base of all subjects, and UDL supports both of those. But UDL goes further in how it aligns with the needs of students' learning, including science, technology, engineering, arts, and mathematics (STEAM).

Each chapter closes with a final section that summarizes its key elements and provides readers with an abstract of the covered material.



#### REFLECTION

- 1. Montgomery was purposeful in his choice of junk food prices to act as the numbers his learners would use in their math problems. What did he know about his learners that informed that lesson? What did he likely do to gain that knowledge and apply it to his lesson?
- 2. Which of the four big things (beginning slowly, making it a continual process, including all students, and using UDL across all subjects) resonated with you the most? Why?
- 3. This chapter emphasized the inclusion of all learners. The history of the framework guides its intent. Consider where you are in your own journey toward the inclusion of all learners.
- 4. Think about your K–12 experience. Did you have options as a student? How do you think your experiences with or without options will affect how you design your classroom? How do you think those experiences will affect your understanding and use of the UDL framework?
- 5. If you are developing an online learning environment, what resources do you turn to so you can support all learners?

Reflection questions included at the end of each chapter address key concepts to aid reader comprehension.



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Citations include review articles, reports of study findings, research findings, and other key references that can be used to find additional information.

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# New Content

# About the Content



In the new edition, you'll find the following:

- Key insights from the latest neuroscience research
- Useful stories and practical tips from teachers implementing UDL
- Technology bytes: timely tips and ideas on how to enhance online learning with UDL

## About the Content



- Expert guidance on current topics, including culturally responsive teaching, urban education, and a focus on the expert learner
- "Ponder this" prompts throughout the book to help readers consider new ideas and discover additional resources
- End-of-chapter "check-ins" that help readers apply what they've learned

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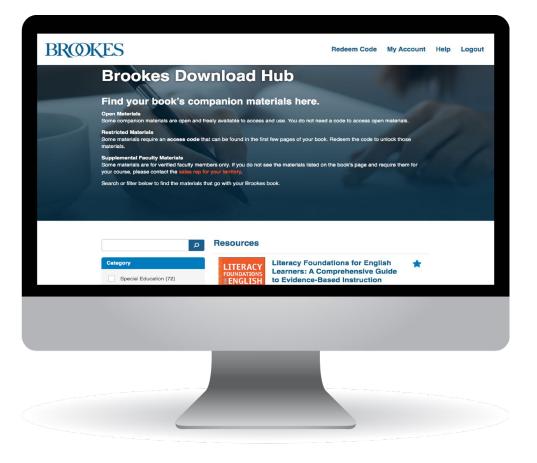
# **Online Materials**

# About the Materials

Readers can access, download, and print the following from the Brookes Download Hub:

- CAST UDL Guidelines
- Identifying Your Resources chart
- UDL design cycle graphic
- UDL lesson plan flowchart
- Classroom resource mapping charts for elementary, middle, and high school teachers

#### Visit the Brookes Download Hub





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# DESIGN TO BELIVER

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